

Morris Cultural Arts Center Policy & Rates

The Joella & Stewart Morris Cultural Arts Center is a beautiful, state-of-the-art complex, including The Mary Ann & J. Bruce Belin Chapel & Recital Hall, the McNair Hall, and the Linda & Archie Dunham Theater. It is located in Southwest Houston on the campus of Houston Baptist University.

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, "Jesus Christ is Lord." - Unanimously approved by the Board of Trustees, February 24, 2009

HBU complies with all applicable federal and state non-discrimination laws and does not engage in prohibited discrimination on the basis of race, color, nationality, or ethnic origin, gender, age or disability in either employment or the provision of services. Inquiries concerning this notice or the application of the laws referenced herein should be referred to the vice president, Financial Operations. All events held in the Morris Center must be in alignment with the Christian vision, mission and purpose of the University.

Scheduling: All events held on campus are scheduled through the Office of University Events & Conferences.

Office: 281-649-3047 | Email: events@hbu.edu | Location: Morris Center – Room 183 | HBU.edu/events

In order to schedule any event, external events, must submit the Event Inquiry form to the Office of University Event & Conference to be considered. This can be found on the Events homepage under “Event Inquiry form”.

Upon consultation, the Office of Events & Conferences provides the following services: reservations on the University master calendar for all use of campus space when not in use by academic courses or University initiatives, event planning consultation and assistance with arranging services, coordination of logistics to include: ARAMARK Higher Education (food service, catering, linens), Media Services (Audio / Visual), Campus Services (facility set-up, equipment rental, summer lodging), Police support (parking, security coverage), Information Technology, Maintenance, and Custodial.

Venue	Capacity	Security Deposit *	Hourly Rates**	Rental: Minimum
Linda & Archie Dunham Theater	1200	\$600	\$600 (+ \$100 setup fee)	6 hours
Mary Ann & J. Bruce Belin Chapel & Recital Hall	360	\$150	\$300 (+ \$50 setup fee)	4 hours
McNair Hall	Receptions: 250 seated 600 standing	\$250	\$275 (+ \$100 setup fee)	4 hours
Belin Green Room	Receptions: 24 seated 50 standing	\$75	\$100 (+ \$25 set up fee)	4 hours

*A security deposit is required to make formal reservations. No event will be added to the University Master Calendar without a deposit. A deposit will be used for any damage to the facility, overages in venue or labor time and / or excessive custodial. If there is no damage, the deposit will be returned within 30 days following the date of the event. If there is damage, the amount of repairs, equipment damage, and excessive custodial clean-up will be deducted. Presenter is financially responsible for all damages including, but not limited to, damages to persons, patrons, facilities and equipment. If damages exceed the required deposit, the Presenter will be billed for the remaining amount. If using more than one facility, you must pay both deposits.

**Fees are subject to change without notification, but reservations made with a deposit can hold a price. All University affiliates – faculty, staff, students, alumni, and trustees – will receive a discounted price. Any affiliate securing a discount on behalf of a group, must sign the affiliate clause “as is” as part of the final contract.

Additional Facility Considerations: Your rental includes entrance and exit to the Belin Chapel & Recital Hall and / or Dunham Theater through the McNair Hall. If you desire to use the McNair Hall for a reception or any purpose other than entrance and exit, an appropriate rental fee for the Hall will be assessed in addition to the security deposit. A rehearsal in Dunham Theater on a day other than the performance day may book for four (4) hours, but more hours can be purchased if availability allows. Rehearsals in Belin Chapel & Recital Hall will require a minimum rental of four (4) hours, whether for rehearsal or performance time.

Dressing Rooms: Dunham Theater has three principal dressing rooms and two large chorus dressing rooms available with rental. Belin Chapel & Recital Hall has two small dressing rooms – one in the lobby area (Sadie Hodo Bride’s Room) and one backstage left. The Morris Center is not liable for items left in dressing rooms at any time. Dressing rooms must be cleared of all production materials at the end of the engagement. At the request of the group, the dressing rooms can be programmed with a keypad entry code. (One principal dressing room does not have this capability.)

Event Staffing: Staffing will vary based on the venue and technical requirements of the production. These costs need to be taken into consideration for the total event cost when considering booking an event in the Morris Center. All staffing is a minimum of four hours.

Linda & Archie Dunham Theater

Technical Staff: Sound *	\$85 per hour (four hour minimum)
Technical Staff: Lighting	\$85 per hour (four hour minimum)
Stage Crew	\$40 per hour / per person (four hour minimum)
House Manger + 4 Ushers (minimum – no balcony)	HM: \$17 per hour (five hour minimum) Usher: \$12 per hour per person (four hour minimum)
Police Officer (two required)	\$50 per hour per person (four hour minimum)

Mary Ann & J. Bruce Belin Chapel & Recital Hall

Technical Staff: Sound & Lighting *	\$85 per hour (four hour minimum)
House Manager	\$17 per hour (five hour minimum)
Police Officer (one required)	\$50 per hour (four hour minimum)

McNair Hall

Technical Staff: Sound & Lighting	\$75 per hour (four hour minimum)
Police Officer (up to two may be required)	\$50 per hour per person (four hour minimum)

If no Technical Staff services are required, a fee of \$300 will be imposed upon the Presenter to have Morris Center personnel present to oversee the production and use of Morris Center facilities. An additional \$50 per hour will be charged if utilizing the facility beyond the six hour minimum. Under supervision of the Morris Center Technical Manager, groups may bring their own sound systems to use / supplement current equipment in these facilities. Protection must be provided under the equipment for the stage. Additional staffing fees related to supervision may be imposed.

Staffing levels will be made by Office of Events staff in consultation with Morris Center Technical Manager. Presenter is responsible for prepaying all crewing cost and those costs will be agreed to and reflected in the event requisition. All Morris Center equipment must be operated by a Morris Center staff member, University designee, or approved contractor.

*Recording services will be charged on a per event basis after consultation with the Morris Center Technical Manager.

Additional Rentals: Technical equipment will vary based on the venue. These costs need to be taken into consideration for the total event cost when considering booking an event in the Morris Center. If HBU does not own equipment (technical or set-up) needed for a specific production, rentals must be coordinated through HBU. If available, media equipment can be added during the event with fees billed after the event. Once the final payment is made, neither refunds nor substitutions for unused equipment will be made.

Technical Equipment:

See link below to view rental prices for all technical equipment in the Morris Center.

[Technical Equipment Rental Prices](#)

*Presenter must provide own laptop computer to connect to projector.

Set-up Equipment:

Tables: 60 & 72 inch rounds, serpentine serving, 8ft. banquet, cocktail	\$10 per table
Orchestra chairs (up to 200)	\$3 each
Folding chairs (up to 300)	\$1.50 each
Pipe and Drape	\$6 each section
Music stands	\$1 each
Risers – standing (three-step / six sections) (Note: 10 people per riser maximum.)	\$20 each section
Risers – seated (twenty sections / 4 heights @ 8 inch increments) (Note: 4 people per riser maximum.)	\$25 each section
Acoustic Shell	\$250
Stanchions	\$10

Dance Floor (16ft x 16ft)	\$200
Podium	\$40
Electric Organ	\$50
Pipe Organ	\$50
Piano	\$100

Pianos: Pianos in Belin Chapel & Recital Hall and the Dunham Theater are tuned regularly by the University's contracted tuner. No outside tuners may be brought in to tune the pianos. If your performance requires the pianos to be tuned just before or the day of the performance, arrangements must be made at least 30 days in advance. The Office of University Events & Conferences will contact the department of Music, who arranges for tuners. An applicable fee will be imposed on your final bill for any additional tuning requirements. (Approximate fee: \$125) No pianos are available in McNair Hall. If you wish to have a piano at an event in McNair Hall, your piano delivery and pick-up will need to be within the hours the space is reserved.

Recording:

Price Scale for Audio Recording in Dunham Theater and Belin Chapel		
External Client Pricing	Description	Examples of Recording Situations
\$50- Basic CD Recording	This provides a basic recording of a lecture, talk, discussion, etc. It is un-edited, audience reaction and any applause are left in.	Lectures or sermons
\$1000 – Basic ProTools Stem Session	Basic ProTools Recording Session, up to 16 separate inputs. This recording is ideal if you plan on mixing the recording yourself, taking the recording to a studio, or want to have separate mix elements available for editing. ***This is only a DVD of the multi-track recording; this is not a final mixed recording.	Worship band, orchestra and/or choir; you plan to mix the recordings yourself or to take elsewhere to mix and edit
Recordings will be mailed to the address on file within 2 weeks of the recording date, barring unforeseen situations that limit the staff of the Morris Cultural Arts Center from completing your product in this timeline. In these situations, you will be kept apprised of any complications that arise.		

Payment: All payments for events are due a full 10 business days prior to the event. Additional, available facilities may be added after the ten (10) days, but no unused facilities will be credited once the final payment has been made. Payments may be in the form of cash, credit card, personal check, money order, or cashier check made payable to Houston Baptist University and sent to the attention of the Office of University Events & Conferences / 7502 Fondren Rd. / Houston, TX 77074. Credit card payments can be taken over the phone by calling (281) 649-3047.

Insurance: Presenter must submit a Certificate of Insurance with Houston Baptist University as Additional Named Insured. Minimum coverage shall be in the following amounts and must cover actions by Presenter, artist, Presenter's staff, artist staff, crews, sub-contractors and audiences:

Type of Coverage: Commercial General Liability Limit of Liability: \$1,000,000

Hold Harmless Agreement: Each party shall save the other harmless from and against and shall indemnify the other for any liability, loss, costs, expenses, or damages howsoever caused by reason of any injury (whether to body, property, or personal or business character or reputation) sustained by any person or to any person or to property by reason of any act of neglect, default, or omission of it or any of its agents, employees, or other representatives, and it shall pay all sums to be paid or discharged in case of an action or any such damages or injuries. Nothing herein is intended to nor shall it relieve either party from liability for its own act, omission, or negligence.

Cancellations: Event cancellations by the presenter must be made in writing to the Office of University Events & Conferences. HBU may cancel an event at any time in its discretion. If HBU cancels because the group has violated the terms of the agreement, or because participants or attendees have violated laws or University policies, the group is obligated to make full payment of all fees under this agreement.

Event cancellation refunds:

90+ days prior	100%
61-89 days	75%
60 or less days	0%

Ticketing: Any ticketing for seats in the Theater or Chapel / Recital Hall **must** be handled by HBU's approved ticketing vendor, ETIX. (Account manager: Amanda Richey – amanda.richey@etix.com / 832.782.5504). All ticketing revenue will be paid by HBU after the event. The House reserves the right to retain ten (10) tickets to each performance for its personal distribution. No standing room tickets may be sold. Handicap accessible seating may not be sold to an able-bodied person before all other seats have been sold.

Ticket booth: The Ticket booth will be available during the time the facility is booked for the use of selling tickets through equipment supplied by ETIX and pick-up of will-call tickets. The Presenter is responsible for staffing the ticket booth for sales. No box office staff is provided for show but can be arranged through ETIX in advance for a fee. The Presenter and ETIX must coordinate a time with the Events Office to use the ticket booth for training, if needed. When an event is in both the Belin Chapel & Rectal Hall and the Dunham Theater, the Theater will have priority use of the Ticket Booth. In this case, up to two tables and six chairs can be provided in front of the Belin Chapel & Recital Hall.

Capacity: The seating capacity of the Dunham Theater is 1,200. Presenters must notify the Morris Center Staff if the balconies or boxes are to be used, as this affects safe staffing levels. If the number of guests at your event reaches over

(Policy last updated on 02/8/18)

the maximum occupancy capacity, the Morris Center Staff will close the doors and no one else will be allowed into the theater so as to comply with Harris County Fire Code.

Fire: Any special effects requiring pyrotechnics, flame or radiation of any kind must be approved by the Morris Center Technical Manager. All applicable City, State and Federal Permits must be obtained by the Presenter.

Access: No equipment or material may be delivered to Morris Center prior to the first scheduled date unless prior approval is obtained from the Office of Events & Conferences. All equipment and materials must be removed immediately after the final performance, unless prior approval is obtained from the Morris Center Staff. No one is allowed in the Dunham Theater seating, backstage or support areas without at least one University employee present.

Standard Setup: Presenter is responsible for restoring the Morris Center standard setup, including drapes, lights, sound, orchestra pit, front of house, back of house and any other changes made during the engagement. The cost of the restore is the responsibility of the Presenter and will be reflected in the Presenter's prepayment.

Advertising: No advertising materials bearing the names "Joella & Stewart Morris Cultural Arts Center" or Houston Baptist University or referring to the Morris Center or HBU in anyway may be distributed until a reservation has been confirmed and materials have been approved for content and suitability. The University reserves the right to refuse any advertising that does not represent the Morris Center and the University appropriately. Groups may not use HBU's name, seal or imply HBU's endorsement of support without express written permission from an authorized HBU official.

Banners and Signs: All banners and signs must be approved by the Office of Events staff before being hung. Nothing may be attached, using tacks, tape or nails, to any surface without prior approval. Additionally, any directional or event signage placed along the boulevard / in grassy areas on stakes, must be approved. If approval is given, failure to properly remove signage after the event will result in additional clean up charges.

Food & Drink: Food and drink are not permitted in the seating areas. No alcohol of any kind is permitted. ARAMARK Higher Education Food Service has exclusivity on campus for all food service needs and first right of refusal. All catering equipment will be provided by ARAMARK. In addition, linens can be ordered through ARAMARK. Our Catering Manager works with your specific desires to create a personal, one-of-a-kind reception. All food charges will be added to the final invoice. All catering or concessions must be provided by ARAMARK. If concessions are served in the Morris Center during a performance, the group must guarantee \$300 in sales. The concession area will be open prior to the start of the show and at intermission. If the group does not reach \$300 in sales, the balance will be billed or deducted from the security deposit(s).

Police: HBU Police policy requires that an off-duty police officer is hired for events involving 100 or more people. Due to capacity levels, specific police staffing minimums have been set for the Morris Center. The group is responsible for providing all necessary safety instruction to all participants and attendees. In the event of an emergency, HBU police will need to be contacted at 281.649.3911. Non-emergency calls for HBU Police: 281.649-3314.

Personal Property: Personal and organizational property should be safeguarded at all times. HBU is not responsible for the loss or damage of any personal or organizational property. Leaving items overnight for a multi-day event is done so at the group's risk.

Smoking, Illegal Substances & Alcohol: HBU is a smoke-free campus and maintains a zero tolerance of the use or possession of illegal drugs or alcohol of any kind.

(Policy last updated on 02/8/18)

Parking: Parking on campus is free; although HBU reserves the right to charge for event parking. Parking cannot be guaranteed.

- a. Arrangements for the unloading and parking of Presenter's truck(s) must be made with Morris Center Staff not fewer than ten (10) days prior to the first scheduled arrival time.
- b. Busses used for transportation of audience members must park in lot #5 - the spaces closest to the baseball and softball fields adjacent to the Morris Center.

Policy Waivers: Request for a waiver of Policy must be submitted in writing to the Office of University Events & Conferences at least thirty (30) days prior to first day of the engagement.

Acceptable Uses: The following are acceptable uses of the Morris Center, in order of priority:

- a. Events of a fine arts or educational nature presented by University departments primarily for the benefit of Houston Baptist University.
- b. Events of a fine arts or educational nature presented by University student organization primarily for the benefit of Houston Baptist University.
- c. Events of a fine arts or educational nature presented by University departments or University student organizations in conjunction with non-University affiliated organization primarily for the benefit of Houston Baptist University. (All events co-sponsored by student organizations must be approved through the Office of Student Life. Certain fees will still be applicable.) HBU departments or organizations sponsoring / co-sponsoring performances by a group or groups not affiliated with the University must submit copies of all contracts and riders with said group(s) to the Morris Center Technical Manager not less than four (4) weeks prior to first date of engagement. These are for informational purposes only in order to evaluate contractual requirements as they relate to Morris Center facilities and University policy.
- d. Rentals to non-University affiliated presenters that will significantly serve to enhance the University environment and further the University's Christian vision, mission and purpose for current and potential students as well as the community.

Sponsorships: Presenters may qualify for a discounted rental rate if they meet all of the following requirements:

- a. Sponsoring organization must be a University department or a student group
- b. Event must be in keeping with the sponsoring organizations stated purpose and with the overall mission, vision and purpose of the University.
- c. The sponsoring group must participate in the event to a significant degree and be present during the event.
- d. The group must offer tickets to University students at significantly reduced rate.
- e. Non-Profit (501c3) groups performing events that uphold the mission, vision and purpose of the University.

Inappropriate Behavior: Inappropriate behavior on the part of the Presenter, performers and/or audience may result in the cancellation or cessation of the event at the discretion of Morris Center Staff or another University official. Inappropriate Behavior includes, but is not limited, the following:

- a. Obstruction of aisles, exits, doorways, stairwells or passageways.
- b. Willful destruction of and/or damage to University facilities, property or equipment.
- c. Failure to abide by any of the rules, procedures or policies stipulated in this contract.
- d. Perceived danger to staff, patrons or performers.
- e. The event running one (1) hour over its scheduled end time.

Merchandising: No Merchandise may be sold without prior consent from the Morris Center Staff. The Morris Center reserves the right to charge a fee of fifteen (15%) of the proceeds of all merchandise sold on Morris Center premises,

(Policy last updated on 02/8/18)

exclusive of food and beverages only to be consumed in the McNair Hall and sold from the concession area by ARAMARK Higher Education Food Service.

Internet Access / Printing: Wi-Fi access is no charge. Printing on campus is not available for external events held on campus. For any printing or copy service needs, a Fed-EX Office store is located on the Southwest Freeway less than a mile from campus.

Auxiliary Services: The HBU mailroom is open during normal business hours and is located inside the Brown Administration Complex / MD Anderson Student center. The mailroom can also send a fax for a charge.

Technical Specifications for the Dunham Theater

Seating Capacity:

House Capacity	1200
Orchestra Seating	663
Parterre Seating	214
Balcony Seating	237
Wheelchair Accessible Seating	12
Mezzanine Box Seating	54
Balcony Box Seating	32

*The box seats of the Balcony, first row of the balcony, House Left Mezzanine box seats, and Orchestra seats are accessible without the use of stairs. The Mezzanine and Balcony are accessible by one of two elevators.

Stage Dimensions:

Proscenium Opening	55½'(w) X 28'(h)
Front to Main Curtain	14'(d)
Main Curtain to Back	37'(d)
Manual Orchestra Pit	36'(w) X 10'(d) @ center
Stage Wing (SR)	17½'(w) X 37'(d)
Stage Wing (SL)	20½'(w) X 37'(d)

Dressing Rooms:

There are a total of four (two principal, two chorus) dressing rooms for performers. All are equipped with audio monitors with independent volume controls and restrooms (not including showers).

Green Room:

The Green Room is located just off the House Right theater hallway. It is equipped with an audio monitor with independent volume controls and a piano. Not included in the rental of the Theater, can be reserved as an additional space for a fee.

Concert Hall Shell:

There are ten Wenger Diva Full-Stage acoustical towers. They are available for both back and side walls.

There are three Diva Full-Stage acoustical ceilings. All are hung on line sets.

(Policy last updated on 02/8/18)

Rigging:

Battens:

Total number of line sets	29
Batten Length	63' 9"
Batten Capacity	1700 lbs
Electric Batten Capacity	2500 lbs
Batten travel out trim	
Grid Height	

The W10x22 beams at the bottom chords of the roof trusses can support as much as a 3500# point load at mid-span. The capacity increases moving the hanging point away from mid-span.

The loft beams over the stage were designed to support 450 plf of rigging. If rigging is not being used, that capacity can be used to hang light trusses or other elements.

The Loading Bridge located on Stage Right is 6'10" wide equipped with balance weights.

The lifting lines are ¼" 7 X 19 A.C. cable (900 lb working load limit) (8:1 safety factor), breaking strength is 7200 lbs.

Line Set:

#1	Proscenium Border & Legs	2' 1.5"
#2	Grand Curtain	2' 9.5"
#3	Electric #1	4'9.5"
#4	Cloud #1	6'9.5"
#5	Open	8'9.5"
#6	Open	9'5.5"
#7	Open	10'1.5"
#8	Border	11'5.5"
#9	Legs	12'1.5"
#10	Electric #2	13'5.5"
#11	Open	14'1.5"
#12	Open	14'9.5"
#13	Cloud #2	16'9.5"
#14	Open	19'5.5"
#15	Open	20'1.5"

#16	Border	21'5.5"
#17	Legs	22'1.5"
#18	Open	23'5.5"
#19	Electric #3	24'1.5"
#20	Cloud #3	26'9.5"
#21	Open	28'9.5"
#22	Open	29'5.5"
#23	Border	30'9.5"
#24	Open	31'5.5"
#25	Open	32'1.5"
#26	Electric #4 Cyc	33'5.5"
#27	Upstage Traveler	34'9.5"
#28	Open	35'5.5"
#29	Cyclorama	36'1.5"

Sound System:

Stage Power:

Quantity:	Item:
1	3 Phase 120/208 Company Switch

On Stage Power:

Quantity:	Item:
1	60 A, 3 Phase, 4W+G
1	200 A, 3 Phase, 4W+G

Both are located Upstage Stage left

(Policy last updated on 02/8/18)

FOH Mix:

Quantity: Item:

1	Yamaha CL5 72 Channel Digital Soundboard
1	Yamaha Rio3224-d I/O

Monitors:

Quantity: Item:

12	EAW SM129zi
4	EAW JFX88
2	EAW JFX260i
2	EV ETX-12P

House Speakers:

Quantity: Item:

3	EAW AX296
3	EAW AX364
2	EAW SB180zP
2	EAW SB250zP

Upper Balcony:

Quantity: Item:

2	EAW MK8196
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Mezzanine & Balcony Box:

Quantity: Item:

10	EAW UB125e
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Microphones:

Quantity: Item:

4	Shure UR4D Wireless Receiver
8	Shure UR1 Belt Pack
8	Shure UR2 Handheld (Beta87 Capsule)
10	Countryman Over the Ear
6	Shure SLX4 Receiver
6	Shure SLX1 Belt Pack
6	Shure SLX2 Handheld (SM58 Capsule)
4	Shure Beta58
4	Shure Beta57
4	Shure SM58
4	Shure SM57

1	Shure Beta52
1	Shure SM91
4	Sennheiser 421 MKII
3	Sennheiser e604
4	Sennheiser e604
4	Shure Beta87C
8	Radial ProDI
4	Whirlwind Director
4	Whirlwind HotBox
4	Whirlwind Imp 2

Intercoms:

Quantity: Item:

1	Clear-Com PL Pro MS-440
1	Clear-Com PL Pro RM-440
1	Clear-Com CM-944
10	Clear-Com RS-601
5	Clear-Com RS-701
4	Clear-Com CP-942A

Lighting System:

On Stage Power:

Quantity:

Item:

1	400 A, 3 Phase, 4W+G
1	100 A, 3 Phase, 4W+G

Lighting Control:

Quantity:

Item:

1	ETC Gio Console
350	ETC Dimmers
4	Portable 2-Port Nodes

Lighting Fixtures:

Quantity:

Item:

9	Altman 2000S
14	Philips PLCYC1 MKII
14	K9 Pup
76	Par 750
95	Source Four 750
10	Source Four 10 Lens
13	Source Four 14 Lens

34	Source Four 19 Lens
12	Source Four 26 Lens
14	Source Four 36 Lens
17	Source Four 50 Lens
2	Canto 1200msd/msr Follow Spots
4	Martin MH 1 Profile Plus
24	Blizzard ProPar z19 RGBW

Video Systems:

Quantity:

Item:

1	Panasonic PT-RZ12KU
1	Blackmagic ATEM TV Studio Pro HD
1	Blackmagic HDL-SMTVHD
1	Tascam BD-10U

*Equipped with a 24-foot wide projection screen

*Cyc can be used as an effect screen

Technical Specifications for the Belin Chapel & Recital Hall

Audio System:

FOH Mix:

Quantity:

Item:

1	Yamaha M7CL-32
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House Speakers:

Quantity:

Item:

2	EAW LA325
2	EV ETX-18SP
2	Renkus-Heinz Iconyx IC 16/8
2	Bag End D12E-I

Front Fills:

Quantity:

Item:

4	Renkus-Heinz TRX42
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Monitors:

Quantity:

Item:

4	EAW SM129zi
4	EAW JFX88

Microphones:

Quantity:

Item:

2	Shure UR4D Wireless Receiver
4	Shure UR1 Belt Pack
4	Shure UR2 Handheld (Beta87 Capsule)

Lighting System:

Quantity:

Item:

1	ETC Gio @5
6	Source Four 750 (Stage Wash)

Video System:

Quantity:

Item:

1	Ikan RM8000HDMI
1	Sanyo PLC-XF42
1	Tascam BD-10U
1	Retractable Projection Screen
2	LG 65LF6300 TV (Mounted)