

Course Syllabus
Spanish 3324-01 Continuing Spanish Proficiency I
Spring, 2012
Department of Department of Modern Foreign Languages

COURSE DESCRIPTION

Focus is on increasing proficiency in Spanish using the skills of listening, speaking, reading, writing, viewing, and showing in the interpersonal, interpretive and presentational modes and on developing cultural knowledge. Students increase their expertise in the analysis and interpretation of the literature of Spain and the Spanish speaking world.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION

The student is expected to have mastered the skills stated in the course objectives in the usual sequence for Spanish 1314, 1324, 2314 and 2324.

INSTRUCTOR INFORMATION

Name: Miguel A Estrada Ph.D.
E-mail: mestrada@hbu.edu
Office Phone: 281-649-3618
Office Location: Atwood 1, 206
Class Location & time: 9:30 am - 10:45 am, T-TH, Atwood I, Room 101
Office Hours:
Monday: 11:00 am. to 1:00 pm.
Tuesday: 3:30 pm to 4:30 pm.
Wednesday: 11:00 am. to 1:00 pm.
Thursday: 11:00 am. to 2:00 pm.
Friday: 11:00 am. to 1:00 pm.

LEARNING RESOURCES

Course Text(s):

Exploraciones en literatura
Author: Kenneth Chastain
Publisher: National Textbook Company
ISBN-10: 0844276596
ISBN-13: 978-0844276595

RELATION TO THE MISSION OF THE UNIVERSITY

With its focus on creative self-expression and self-examination, this course is designed to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence in support of our central confession, “*Jesus Christ is Lord.*”

RELATION TO COLLEGE GOALS AND PURPOSES

The COAH mission is to develop intellectual, moral, and aesthetic growth in its students. In accordance with College and Department goals, students develop intellectual ability through continued practice in writing and self-expression and through the critical review and study of works of literature.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

This course develops general intellectual ability and judgment, and present information of historical and cultural import in a multi-cultural society.

COURSE OBJECTIVES

Overview/purpose of the course:

The course will entail reading assignments. Students are expected to keep up with reading assignments, reading for comprehension of the text. Literary analyses of the text, its structure, numerous complementary characters, and various levels of meaning and interpretation will be suggested by the instructor and discussed among class members. The students will be exposed to the culture and literature of a selection of Hispanic authors. The students will be acquire the knowledge to do a PowerPoint Presentation to highlight the theme, message, characters, images and symbolism, argument and other literary elements of one of the texts studied in class. The students will learn to access websites to find information about relevant history, culture, and images to enhance the comprehension of the readings. Students taking Spanish 3324 should begin to acquire the ability to understand the Spanish language, thus developing their appreciation for the culture and historical development when each selected text took place. They should come to appreciate the complexity of the greatest Spanish literary works and its influence on later literary development. They should learn something of the historical milieu that produced the texts, and appreciate parallels with 21st century themes and problems. They will use Spanish in reading, writing, speaking and listening, to improve their own Spanish language skills in dealing with abstract and intellectual subject matter. Upon completion of this course, students should be able to: Demonstrate proficiency in Spanish, in understanding and reading material of an advanced level; in writing both casual and formal assignments on literary topics; and in presenting information and ideas about history and literature to listeners and readers. Use Spanish to summarize the intellectual and philosophical problems of the texts; to explain the author's stylistic and structural techniques; to summarize the author's view of the nature of truth and of the role of literature in human life; and to draw parallels with problems of life in our own times.

Technology, writing, or oral objectives

This course fosters proficiency in writing. Students read their work to the class, which encourages proficiency in oral communication. Since assignments are prepared on computer (i.e., they are word-processed), technological proficiency is also fostered.

TOPICAL OUTLINE

January 8 - 100 % Refund for Classes Dropped through this date
 January 9-15 - 90 % Refund for Classes Dropped through this date
 January 16-22 - 75 % Refund for Classes Dropped through this date
 January 23-25 - 50 % Refund for Classes Dropped through this date
 January 26-May 12 - 0 % Refund for Classes Dropped through this date
 March 23 - Last day to drop with a "W"

Weekly calendar

Week 1 1/10 - 1/12	Introduction to the course "Los dos reyes y los dos laberintos" by Jorge Luis Borges (26-28)
Week 2 1/17 - 1/19	"El buen ejemplo" by Vicente Riva Palacio (35-39)
Week 3 1/24 - 1/26	Selections from Don Quijote de la Mancha by Miguel de Cervantes Saavedra (59-68)
Week 4 1/31 - 2/2	"La caja de oro" by Emilia Pardo Bazán (46-50)
Week 5 2/7 - 2/9	"Héctor Max" by María Manuela Dolón (76-83)
Week 6 2/14 - 2/16	"El mejor lugar" by Gloria Hervás Fernández (116-125)
Week 7 2/21 - 2/23	Review and Midterm Exam 2/23
Week 8 2/28 - 3/1	"Las abejas de bronce" by Marco Denevi (134-142)
Week 9 3/6 - 3/8	Selections of poetry by José Martí: "Las dos vías: ética y estética", "Vocación universal", "Saber y vida", "Camino de perfección", "La huída del pantano: trascendencia", "El martirio", "Impresiones", "Ismaelillo", "Amistad y amor", "El águila y la víbora", "El silencio profundo", "La estrella apagada", "La gran misión", "Filosofía prima", "La arboleda de oro", "El árbol marchito" (169-173)
Week 10 3/20 - 3/22	Selections of poetry by Pablo Neruda: "Poema #6", "Poema #16" y "Poema #20" (274-276)
Week 11 3/27 - 3/29	"El guardaguas" by Juan José Arreola (181-188)
Week 12 4/3 - 4/5	"El despojado" by Félix Pita Rodríguez (196-205)
Week 13 4/10 - 4/12	"Juan Darién" by Horacio Quiroga (253-265)

Week 14 4/17 - 4/19	Student Oral presentations
Week 15 4/24 - 4/26 Last day of class	Review for final exam

Final Exam will be on Tuesday, May 1 from 8:00 am to 10: am.
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The content of this outline and the attached schedule are subject to change at the discretion of the professor.

TEACHING STRATEGIES

Occasional lectures, intensive group discussion and analysis, oral presentation of creative work.

ASSESSMENT OF LEARNING

Course requirements

All students are required to attend class. There will be a mid-term and a final examination. Students do an oral presentation. Beyond those basics, students may be required to do some or all of the following: write compositions and paragraphs; contribute to class discussion; take quizzes over the selected readings, dramatize an episode from the text; do individual or group projects involving interpretation, creative rendering, upholding a point of view, or other group work; library and/or electronic-source research; view videos and compare them with the written text.

The course grade will be determined as follows:

Attendance 10%
Quizzes 30%
Homework and class work 10%
Oral presentation: 10%
Exams 40 %

Grading standards:

A=90-100 B=80-89 C=70-79 D=60-69 F= 59 and below The grading standards will adhere to the general policy on grades stated in the HBU Bulletin of Information.

The grading standards not specifically mentioned in this syllabus will adhere to the general policy on grades as stated in the HBU Bulletin.

Student appraisal

At the end of the term, the professor will administer the University’s course evaluation.

CLASS POLICIES

Absence and Tardy Policies

Regular attendance in class is important for student success, and it is university policy that students must attend class. Absences are recorded beginning from the first class session after the student has enrolled in the course. Professors are not obligated to allow students to make up work they miss due to unexcused absences. Any student who does not attend at least 75% of the scheduled class sessions will receive a grade of "F" for the course, regardless of his performance on other assessments such as tests, quizzes, papers, or project. Professors may apply additional attendance policies as appropriate to individual courses. Likewise, the college or school may also apply additional attendance requirements as necessary. Please see the catalog currently in use for the university's policy on classroom absences caused in the course of student representation of the university, such as athletics, chorale, and mock trial activities.

Academic Honesty

Please refer to the current catalog for the university's policy and procedures regarding academic honesty. Note that the university utilizes "Turn-It-In" and other programs to investigate possible plagiarism activities. All major papers for this course will be submitted to the plagiarism prevention software, **Turnitin.com** on or before a paper's due date. No paper will be graded without meeting this requirement beforehand. A separate handout will be provided to give detailed instructions on this process which must include the class identification number and class password.

In accordance with FERPA, and to best protect the students' privacy, no personal identification (e.g., name, social security number, H number) should be uploaded with the text of student papers. However, Turnitin will ask for the student's name and e-mail address when setting up a personal account. This identifying information will be used by the professor to evaluate the student's paper and cannot be viewed by other faculty or students. To further increase confidentiality, the student may choose to use a pseudonym (false name) when setting up his or her personal Turnitin account.

If a pseudonym is used for Turnitin, the student must provide this identifier next to his/her typed name on the paper copy which is submitted to the professor. Five (5) points will be deducted if the professor is unable to easily match the paper copy to the Turnitin submission of the student's paper.

Children in Classroom

In almost all instances, children are not allowed in the classroom nor are they allowed to be on campus unattended. Class sessions are for enrolled students only unless other arrangements are approved by the instructor in advance.

Classroom Behavior Expectations

The classroom environment is to be conducive to learning and is under the authority of the instructor. In order to assure that all students have the opportunity to gain from the time spent in class, students are expected to demonstrate civil behavior in the classroom and show appropriate respect for the instructor and other students. Inappropriate behavior toward the instructor, in or out of the classroom, may result in a directive to the offending student to leave the classroom or the course entirely.

Classroom behaviors that disturb the teaching-learning experiences include the following behaviors: activated cellular phone or other device, demands for special treatment, frequent episodes of leaving and then returning to the class, excessive tardiness, leaving class early, making offensive remarks or disrespectful comments or gestures to the instructor or other students, missing deadlines, prolonged chattering, sleeping, arriving late to class, dominating discussions, shuffling backpacks or notebooks, disruption of group work, and overt inattentiveness. It is at the discretion of the instructor as to whether laptops will be allowed for use in the classroom.

Early Alert

As an instructor, I am committed to your success, not only in this class, but in all aspects of HBU life. To ensure that every student takes full advantage of the educational and learning opportunities, HBU has implemented an *Academic Early Alert Referral System (EARS)*. If I think you would benefit from some of these special programs or services available to you, I will make the appropriate referral. You, in turn, will be expected to take advantage of the help offered to you.

Email Policy

All university and class email communication will be sent to your HBU email account. You are responsible for checking this frequently. If you choose, you may reroute your HBU email to another email address. Your emails should be in a professional format with correct spelling, capitalization, and grammar.

Grievance Procedures

The Academic Grievance Policy may be found in the catalog currently in use, in the Academic section of the HBU Forms section of the HBU Portal, and on the Registrar's page on the HBU Website.

Incomplete Grades

Only the dean of the college or school may grant incompletes and only to students who have a major documented emergency in the last few days of a semester. Students with excessive absences, which will result in failing the course, will not be allowed to take the final exam nor be eligible to receive an incomplete.

Late Work

Work is due when the instructor asks for it in class, as announced. It will not be accepted if it is not ready at that time. In special circumstances the student will be able to turn in the assignment late, however the grade will be lowered to 50% credit.

Learning Disabilities/Academic Accommodations

Houston Baptist University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 regarding students with disabilities. Any student who needs learning accommodations should inform the professor immediately at the beginning of the semester that he/she will be requesting accommodations. In order to request and establish academic accommodations, the student should contact the Coordinator for Learning Disability Services at 504@hbu.edu to schedule an appointment to discuss and request academic accommodation services. Academic Accommodations must be applied for and written each semester. If academic accommodations are approved, a Letter of Accommodations will then be sent to the professor(s). Please refer to the website, www.hbu.edu/504 for all accommodation policies and procedures.

Missed Tests

If a student misses an exam, he/she may arrange the makeup date with the professor provided the absence is an excuse one. E-mail: Assignments, compositions and other work will NOT be accepted by email. Aside from the difficulty of rendering Spanish diacritics online, email transmission of assignments is too unreliable, resulting in misunderstandings.

PERSON RESPONSIBLE FOR DEVELOPING SYLLABUS

Miguel A. Estrada Ph.D.

Instructor's Signature

November 28, 2012
Date