

ENGL 2325 Great Works of Literature II

Fall 2012

Department of Languages

COURSE DESCRIPTION

A reading course in the heritage of Western Civilization. This course includes readings from the Renaissance to the present.

INSTRUCTOR INFORMATION

Name: Dr. D. M. Wilson

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Office Phone: 281-649-3613

Office Location: UAC 141

Office Hours: MW 10-11, TTH 9-9:30 and 12:30-1 and by appointment

LEARNING RESOURCES

Austen, *Pride and Prejudice*. ISBN 9780451530783

Dostoevsky, *Crime and Punishment*. ISBN 9780679734505

Keats, *Selected Poems*, ISBN 9780140424478

Milton, *Paradise Lost*. ISBN 9780393924282

Moliere, *Misanthrope and Tartuffe*. ISBN 9780156605175

O'Connor, *A Good Man is Hard to Find*. ISBN 9780156364652

Shakespeare, *As You Like It*. ISBN 9780451526786

Shakespeare, *King Lear*. ISBN 9780451526939

COURSE OBJECTIVES

The purpose of this course is to introduce students to some of the great works of Western Civilization from the Renaissance to the present. Upon completion of this course, students should be able to acquire and exercise critical tools and methods for analyzing literature, construct effective analytical arguments about literature through coherent, well-organized, grammatically correct essays in standard written English. They should also gain insight into the foundations of western Civilization through an exploration of its greatest literature, and engage these works intellectually, spiritually, and morally.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

The purpose of this course is to provide students with an opportunity to develop a level of expertise in a particular field; improve critical-thinking skills and the ability to articulate difficult concepts, theories, and arguments; and provide a setting that fosters an appreciation for education and encourages students to learn more about the world in which they live. More importantly, as with all other courses in the Department of Languages, this course should encourage students to use the knowledge and skills they gain to improve the human condition, strengthen the bonds of society, read wisely, and live well.

RELATION TO COLLEGE GOALS AND PURPOSES

The purpose of this course is to provide students with an opportunity to develop a level of expertise in a particular field; improve critical-thinking skills and the ability to articulate difficult concepts, theories, and arguments; and provide a setting that fosters an appreciation for education and encourages students to learn more about the world in which they live. More

importantly, as with all other courses at the University, this course should encourage students to use the knowledge and skills they gain to improve the human condition, strengthen the bonds of society, govern wisely, and live well.

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

This course on politics reflects the values of the University Ten Pillar Vision by building on the classics, increasing our cultural impact, renewing our community, and allowing students to see the connection between theory and application. The course, like all courses in the Department of Languages, is founded on the belief that Jesus Christ is Lord and our Christian faith shapes our worldview, personal values, and desire to serve others.

ATTENDANCE

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

ACADEMIC ACCOMMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

COURSE REQUIREMENTS & GRADE SCALE

A is clear excellence, B is above average, C is average, D is below average, and F is a failing grade.

Attendance and Participation (including short reports and quizzes)	20%
First Essay	20%
Mid Term Examination	20%
Second Essay	20%
Final Examination	20%

LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**

TOPICAL OUTLINE

Week One: 8/20-24 Shakespeare

Week Two: 8/27-31 Shakespeare

Week Three: 9/3-7 Shakespeare

Week Four: 9/10-14 Essay #1 Due Friday; Moliere

Week Five: 9/ 17-21 Milton

Week Six: 9/ 24-28 Milton

Week Seven: 10/1-5 Milton

Week Eight: 10/8-12 Presentations/Mid Term Examination

Week Nine: 10/15-19 Austen

Week Ten: 10/22-26 Austen

Week Eleven: 10/29-11/2 Keats

Week Twelve: 11/5-9 Keats Essay #2 Due Friday

Week Thirteen: 11/12-16 Dostoevsky

Week Fourteen: 11/19-21 Dostoevsky

Week Fifteen: 11/26-30 O'Connor

Final Examination: Wednesday, 5 December 3-5 pm