

Course Syllabus
ART 2394-01 Drawing
Fall 2014
School of Art

COURSE DESCRIPTION

This is an introductory course in freehand drawing. Involves the study of space and form through the use of perspective, line and value. These are studies that will be utilized in the student's ultimate development toward a personal approach to drawing.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION

This is an elective course and will satisfy an undergraduate degree requirement for Bachelor of Arts Degree in studio. No prerequisites.

INSTRUCTOR INFORMATION

Name: Joel Stanulonis
E-mail: jstanulonis@hbu.edu
Office Phone: 281-649-3626

Office Location: UAC 229

Office Hours: TBA/by appointment

LEARNING RESOURCES - Supplies

- 2—32x40 sheets of corrugated cardboard to construct portfolio
- Pencils, they come in a variety of packs and assortments make sure you have a 2b-8b
- Scissors
- Erasers - Kneaded rubber (gray), gum, plastic (white), pink pearl
- Vine charcoal, it comes in different hardness. Hard, medium, soft (1 of each)
- Blending stumps (1-3 various sizes)
- 8 ½ x11 black sketchbook
- 18x24 newsprint pad
- 18x24 drawing pad-white Strathmore drawing paper (400 series)
- Matte finish spray fixative
- Compressed charcoal/Alphacolor Charcoal or Generals Charcoal
- Charcoal pencils (2b-6b)
- Container or box for materials
- Chamois cloth
- Masking or artist tape

COURSE OBJECTIVES

Overview/ purpose of the course

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:

A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.

In addition, students will attain

- Knowledge and application of Judeo-Christian tenets
- Effective thinking
- Effective communication
- Information literacy
- Life and career management skills
- Individual perspectives within a global context
- Aesthetic appreciation

Aims for the course

Exhibit intellectual development, creativity and scholarship in their field of study. Become aware of the differences between the cultures and resulting art forms to heighten student's visual and analytical descriptive capabilities.

On completion of this course, students should be able to:

Develop a heightened sense of creativity, further understand the expressive capabilities of the medium of drawing, and increase student's usage of drawing as it pertains to the development of the subjects of drawing and the expansion of new conceptual territory.

Technology, Writing, or Oral objectives

Students will be asked for a certain amount of oration describing the technical and conceptual aspects of their drawings during formal critique periods.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

To strengthen our offerings of unique and intense undergraduate curricula that: Acquire a working vocabulary of the materials and processes used in drawing. Have the opportunity of learning the proper methods and materials of drawing. Hands-on experience using the various media discussed during the quarter. Develop a basic proficiency with drawing materials, which can be applied to the student's personal interest. By the use of still life, landscape and the figure experiment with various techniques of wet and dry media shown in class. Outside projects to reinforce the subjects of each class an excellent opportunity for experimentation. All projects relate to the strengthening of the Visual Arts on our campus.

RELATION TO COLLEGE GOALS AND PURPOSES

This course is designed to support the mission of the College of Arts and Humanities: *"To develop intellectual, moral and aesthetic growth in its students."* In addition, student goals in this course relate to the larger mission as follows:
The student will

- Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.
- Possess broad understandings and competencies in the liberal arts.
- Exhibit intellectual development, creativity and scholarship in the field of study.
- Function productively in society based on a sense of community as well as self-understanding.
- Engage in life-long learning.

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, "Jesus Christ is Lord." Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

ATTENDANCE

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

ACADEMIC ACCOMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

COURSE REQUIREMENTS & GRADE SCALE

Course requirements Students must come to class prepared to participate in the entire class period. Reading material, video material and information obtained in class through other means are all subject to quizzing at the discretion of the instructor. Assignments in this course are to be submitted for grading by the appropriate deadline. **There is no provision of individual "extra credit."** The course is designed to provide more than ample opportunity for accumulation of points for achieving the desired end result (grade). Student demonstrating a responsible approach to the course structure will be most likely to succeed. Grades are ultimately determined by the instructor's evaluation of the student's (a) **knowledge and performance**; (b) **effort**; (c) **demonstrated interest**; (d) **the quality and meeting the requirements of the quantity of painting assigned**; and (e) **sketch diary, specifically the way it relates to the written and visual thinking relating to each of the paintings attempted.**

Grading standards Grades will be based upon the equality of your work throughout the semester. The approximate schedule of assessment and the maximum number of quality points possible for each is:

Course Evaluation:

Percentages

In-class work

50%

Sketchbook / Out of class work	40%
Participation and Critiques	5%
Supplies / Preparation	5%
Total	100%

Grade Scale:

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D

Below 60 Not passing as regularly administered by the university as well as any written evaluation developed by the instructor or college

LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

TOPICAL OUTLINE

Intro and Drawing Assessment	Week 1
Unit 1 – Contour / Cross Contour	Week 2-4
Unit 2 – Negative Space	Week 5-6
Unit 3 – Organizational Line	Week 7-8
Unit 4 – Perspective	Week 9-11
Unit 4 – Value	Week 12-13
Unit 5 – Gesture	Week 13-15
Final Portfolio Review, Individual Meetings	Week 16

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

Last day to drop without a “W” September 10th
Last day to drop with a “W” October 31st

Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others**