

Course Syllabus

ART 2380 – 01 Beginning Printmaking

Fall 2014
School of Art

COURSE DESCRIPTION

This course will introduce students to the following printmaking processes: Monotype, linoleum relief, intaglio, lithograph, screen print and some experimental forms to give the student a broad understanding of the possibilities of the media. Individual solutions are encouraged after basic technical procedures have been learned.

COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION

This course grouping in printmaking is one offering in six studio areas. Because each number represents skill level in this studio area, (ie: beginning, intermediate, advanced), and each builds upon the knowledge gained in the number preceding it, each should be taken in ascending numerical sequence.

INSTRUCTOR INFORMATION

Name: Esther Delaquis
E-mail: edelaquis@hbu.edu
Office Hours: M,W 10:30AM – 1:00PM / By appointment
Office Phone: 281 649 3623
Office: UAC 221
Web Page Address, Web Board, ListServ:

LEARNING RESOURCES

Required Materials: Handouts provided by instructor; Supplies List

COURSE OBJECTIVES

Overview/purpose of course

The course introduces students to the history and technical processes associated with fine art printmaking: Monotype, lithograph, silkscreen, relief printing and intaglio processes will be practiced; experimental forms may be included to give the student a broader understanding of the media. Individual solutions are encouraged after basic technical procedures have been mastered.

Specific Objectives:

Student will be able to translate subject matter into imagery suitable for printmaking.

Student will develop basic technical skills associated with traditional linoleum relief printmaking, intaglio processes, lithograph, collograph and monotype. Students will become more knowledgeable of historical developments of various printmaking techniques. Student will be encouraged to explore and expand possibilities by combining and/or creating variations of techniques.

Upon completion of the course, students may work more independently with the basic printmaking knowledge attained.

Students completing this course must be able to demonstrate competency with the equipment in the printmaking lab, and score a passing grade on an examination of process and terminology.

RELATION TO DEPARTMENTAL GOALS AND PURPOSES

Printmaking Studio provides students with an atmosphere conducive to learning technical skills and developing visually creative and divergent expressions in print formats. To strengthen our undergraduate art program, this course will enable students:

Acquire the appropriate terminology for the materials and processes used in printmaking.

Have the opportunity of learning the right procedures in varied printmaking techniques, using different techniques.

Strengthen students' experimentation not only in this course, but also in the other art courses.

Engage in formal and conceptual thinking, and the ability to take risks and resolve problems.

All projects relate to the strengthening of the Visual Arts on our campus.

RELATION TO COLLEGE GOALS AND PURPOSES

Printmaking is designed to support the mission of the college of Arts and Humanities intended: to develop aesthetic appreciation, creative growth and technical competency among enrolled students, both major and non-major. It emphasizes a supportive atmosphere for students to explore and develop ideas and creative thinking processes

RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, "Jesus Christ is Lord." Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, and respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

ATTENDANCE

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

Student is allowed 4 absences. 5 points will be deducted from final grade after 4 absences, 10 points after 6 absences. Student automatically fails class at 8 absences.

Student should not miss class during demos and critiques.

3 tardies = 1 absent

ACADEMIC ACCOMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

COURSE REQUIREMENTS & GRADE SCALE

Course requirements

5 Demonstrations

5 scheduled critiques

Artist Statements

Sketch book

Written statement on one on-campus exhibition

Grading standards

Grades are based upon the **quality** of student work throughout the semester. Students are expected to complete the specified body of work outlined herein and to participate in class meetings, particularly in demonstrations conducted by the professor or visiting artists. It is strongly recommended that you don't miss demos.

Printmaking projects are evaluated and critiqued according to the following criteria:

Quality of concept and creativity

Technical mastery of the media

Work Ethic and attendance

Participation in critiques

Craftsmanship

Overall grading scale:

100-90 cumulative points = A
 89-80 = B
 79-70 = C
 69-60 = D
 Below 60 = NOT PASSING

LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup.

Late Work

Projects are expected to be submitted before the deadline. Students who submit work late will have 5points deducted from their grade.

Missed Tests

In general, missed project critiques or tests may not be made up. This includes the end of semester critique. No rescheduling of critique times, including the Final critique, will be allowed.

TOPICAL OUTLINE:

DATE/WEEK	TUESDAY	THURSDAY
1. August 26, 28	Intro, Syllabus, supplies Students should bring an outline drawing - 8"x10" to next class	Demo on trace-monotype Workday. Create an original image that has both primary and second colors - 8"x10" Due next class
2. Sept. 2, 4	Demo on reductive Monotype, workday	Workday
3. Sept 9,11	Workday	Form and Content/concept. Writing artist statement. Demo on acetone transfer and Chine colle
4. Sept 16, 18	Talk to instructor about your ideas/concept with visuals. Workday	Workday
5. Sept 23, 25	Workday	Show students samples of relief projects. Critique
6. Sept 30, Oct 2	Demo on Reductive Relief Talk to instructor about your ideas with visuals	Workday
7. Oct 7, 9	Workday	Workday
8. Oct 14, 16	Workday	Workday
9. Oct 21, 23	Workday	Workday
10. Oct 28, 30	Show students samples of drypoint projects. Critique	Demo on drypoint Talk to instructor about your ideas with visuals
11. Nov 4, 6	Workday	Workday

12. Nov 11, 13	Workday	Workday
13. Nov 18, 20	Critique Talk to students about collograph	Demo on Collograph
14. Nov 25, 27	Workday	THANKSGIVING HOLIDAY
15. Dec 2, 4	workday	Critique
16. Dec 9	Pick up	

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

Last day to drop class with a “W”: October 31st

Last day to drop class without a “W” September 10th

Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**