

**Course Syllabus**  
**ART 1313-01 2-D Design**  
**Fall 2014**  
**School of Art**

**COURSE DESCRIPTION**

The student makes a thorough study of the principles and elements of design and visual devices that make up a work of art. By means of two - dimensional problems, students make personal application of these concepts.

**COURSE SEQUENCE IN CURRICULUM AND PREREQUISITE INFORMATION**

This is an elective course and will satisfy an undergraduate degree requirement for Bachelor of Arts Degree in studio. No prerequisites.

**INSTRUCTOR INFORMATION**

Name: Meredith Richey  
E-mail: meredithrichey.art@gmail.com  
Office Phone: 760-809-5031  
Office Location: UAC 224  
Office Hours: M/W 10am – 2pm  
T/TH 1pm - 4pm

**LEARNING RESOURCES**

Course Text None

Other Required Materials

Sketch journal (minimum size: 8" x 10")  
18" x 24" Drawing Pad  
Individual sheets of Strathmore Bristol paper, 1 to 5 ply  
Faber Castell Series 4000 pencils 2H, 2B, 4B, 6B, 8B  
Black conte crayon (soft)  
Vine or willow charcoal (soft), 2 boxes  
India ink (black)  
Brush #8 round (Nylon is less expensive.)  
Flat brush 4", wide or more, white hair, soft hake bamboo  
Acrylic paint, large tubes, 140 ml (Golden is best brand.)  
(Titanium white, Ivory black or mars black, Cadmium yellow, medium, Cadmium red, medium, Cobalt blue)  
Kneaded Eraser  
Scissors or cutting devices with extra blades  
collage materials, i.e. magazines  
Palettes: Disposable white Styrofoam plates are recommended. Disposable paper  
Palettes, plastic palettes, etc. are acceptable  
glue  
Straight edge

**COURSE OBJECTIVES**

*Overview/ purpose of the course*

The College of Arts and Humanities embraces the academic outcomes identified by the Deans' Council:  
A multi-faceted examination of visual communication and expressions through the study of (a) visual elements, vocabulary and terminology, (b) introduction of various media, and (c) historical contexts.

*In addition, students will attain*

- Knowledge and application of Judeo-Christian tenets
- Effective thinking
- Effective communication

- Information literacy
- Life and career management skills
- Individual perspectives within a global context
- Aesthetic appreciation

#### *Aims for the course*

Exhibit intellectual development, creativity and scholarship in their field of study.

Become aware of the differences between the cultures and resulting art forms to heighten student's visual and analytical descriptive capabilities.

#### *On completion of this course, students should be able to:*

Develop a heightened sense of creativity, further understand the expressive capabilities of the mediums of design.

#### *Technology, Writing, or Oral objectives*

Students will be asked for a certain amount of oration describing the technical and conceptual aspects of their work during formal critique periods.

### **RELATION TO DEPARTMENTAL GOALS AND PURPOSES**

To strengthen our offerings of unique and intense undergraduate curricula that:

Acquire a working vocabulary of the materials and processes used in 2-dimensional design.

Have the opportunity of learning the proper methods and materials.

Hands-on experience using the various media discussed during the quarter.

Develop a basic proficiency with materials, which can be applied to the student's personal interest.

By the use of still life, landscape and the figure experiment with various techniques shown in class.

Outside projects to reinforce the subjects of each class an excellent opportunity for experimentation.

All projects relate to the strengthening of the Visual Arts on our campus.

### **RELATION TO COLLEGE GOALS AND PURPOSES**

This course is designed to support the mission of the College of Arts and Humanities:

*"To develop intellectual, moral and aesthetic growth in its students."*

In addition, student goals in this course relate to the larger mission as follows:

*The student will*

- Demonstrate integrity, good professional character, and moral and ethical discernment based on Judeo-Christian tenets.
- Possess broad understandings and competencies in the liberal arts.
- Exhibit intellectual development, creativity and scholarship in the field of study.
- Function productively in society based on a sense of community as well as self-understanding.
- Engage in life-long learning.

### **RELATION TO THE PURPOSE STATEMENT OF THE UNIVERSITY**

The mission of Houston Baptist University is to provide a learning experience that instills in students a passion for academic, spiritual, and professional excellence as a result of our central confession, "Jesus Christ is Lord." Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. This course will support the Ten Pillars statement relating specifically by advancing the heightened development of the visual arts on our campus.

### **ATTENDANCE**

Please see the official Attendance Policy in the HBU Classroom Policy on Blackboard. Students missing more than 25% of the class will be given a failing grade.

Student is allowed 4 absences. 5 points will be deducted from final grade after 4 absences, 10 points after 6 absences. Student automatically fails class at 8 absences.

**Student should not miss class during demos and critiques.**

**3 tardies = 1 absent**

## ACADEMIC ACCOMODATIONS

Students needing learning accommodations should inform the professor immediately and consult the Academic Accommodations section of the HBU Classroom Policy posted on Blackboard.

## COURSE REQUIREMENTS & GRADE SCALE

### *Course requirements*

Students must come to class prepared to participate in the entire class period. Reading material, video material and information obtained in class through other means are all subject to quizzing at the discretion of the instructor. Assignments in this course are to be submitted for grading by the appropriate deadline. **There is no provision of individual "extra credit."** The course is designed to provide more than ample opportunity for accumulation of points for achieving the desired end result (grade). Student demonstrating a responsible approach to the course structure will be most likely to succeed. Grades are ultimately determined by the instructor's evaluation of the student's (a) **knowledge and performance**; (b) **effort**; (c) **demonstrated interest**; (d) **the quality and meeting the requirements of the quantity of painting assigned**; and (e) **sketch diary, specifically the way it relates to the written and visual thinking relating to each of the paintings attempted.**

### *Grading standards*

Grades will be based upon the equality of your work throughout the quarter. The approximate schedule of assessment and the maximum number of quality points possible for each is:

Project I ( Line)	125pts
Project II (Tone)	125pts
Project III (Perspective)	125pts
Project IV (Color Wheel)	125pts
Project V (Color)	125pts
Project VI (Final)	175pts
Notebook (Sketch Diary)	100pts
Writing assignment	100pts
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Total	1000pts

Means of Evaluation: Course grades are determined by a cumulative point system according to the following scale:

900-1000	A
800-899	B
700-799	C
600-699	D
Below 600	Not passing

as regularly administered by the university as well as any written evaluation developed by the instructor or college.

## LATE WORK & TEST POLICY

Late work will be penalized. You should not miss any exams. If you are sick, you need to notify the professor in advance. The professor reserves the right to administer a different exam, deduct points for taking the exam late, and/or schedule the makeup for a later date. Missing an exam without giving prior notice will result in a zero for that test, with no makeup

### Late Work

No Late Work Accepted

### Missed Tests

N/A

## TOPICAL OUTLINE

Class Date or Meeting

Topic: Class Assignment

**Week 1:** introduction to class and demonstrations in different techniques /Project 1 – Value/ homework – 5 journal sketches

**Week 2:** Project 1/ homework –5 journal sketches

**Week 3:** Project 1/ homework - 5 journal sketches

**Week 4:** critique /Project 2 – Line / homework –5 journal sketches

**Week 5:** Project 2 / homework –5 journal sketches

**Week 6:** Project 2/ homework - 5 journal sketches

**Week 7:** critique /Project 3 – Balance / homework - 5 journal sketches

**Week 8:** Project 3/ homework - 5 journal sketches

**Week 9:** critique /Project 4 – Color part 1 / homework - 5 journal sketches

**Week 10:** Project 4/ homework –5 journal sketches

**October 31<sup>st</sup> – Last day to drop with a “W.”**

**September 10<sup>th</sup> – Last day to drop without a “W”**

**Week 11:** critique /Project 5 – Color part 2 / homework –5 journal sketches

**Week 12:** Project 5/ homework –5 journal sketches

**Week 13:** Project 5/ homework –5 journal sketches

**Week 14:** critique /Project 6 – composition (still life) / homework –5 journal sketches

**Week 15:** Project 6 / homework –5 journal sketches

**Week 16:** Final Exam TBA

The content of this outline and the attached schedule are subject to change at the discretion of the professor.

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Student Signature – I have read and understand the syllabus for this class. I understand that the content of this syllabus and the topical outline are subject to change at the discretion of the professor. I have read and understand the HBU Classroom Policy posted on Black Board. **I promise to uphold the Code of Academic Integrity at Houston Baptist University and will not tolerate its violation by others.**