

Dean's Letter

Dear Friends –

It is always a pleasure to write this letter as it brings back such good recollections of time spent with most of you. The beginning of this year has, however, brought some sorrow into our lives, as we have lost two persons who played very important roles in all of our lives. Ms. Jeanette Lombard passed away on 23 August, and Dr. Richard Collins passed away on 17 September. They brought much beauty to our world, musically and in their work and lives. And they



have left us with a rich legacy. We celebrate their lives and gifts to so many with a concert for Ms. Lombard on October 3 and dedication of our performance of *Le Nozze de Figaro* for Dr. Collins in March.

We welcome a new member of the faculty this Fall, Mr. Robert McElroy, who is serving as interim Director of Instrumental Music. Many of you may know him, as he has been very active in TMEA and TBA for many years. He is the director of the Houston Symphonic Band and the new professional ensemble, Katy Winds.

We are looking forward to a good year, and hope to see many of you at our concerts!

Mr. Rick Piersall is serving as our webmaster, so please keep up with our activities at www.hbu.edu/music.

With best wishes,
Ann Gebuhr, *Director*
Associate Dean
College of Arts & Humanities

Dr. John Yarrington

— by Rhonda Furr

The Compassionate Maestro

Greatness is not defined by who you know but by your contributions to those you serve and the legacy you leave to future generations. Yet the people who know, respect and love John Yarrington are a venerable list of Who's Who. The gifts and talents of Dr. Yarrington are shadowed only by the size of his heart, his care for those he serves, and his love for our Lord. His life story is told here through the testimony of those who have journeyed with him and have been touched by this compassionate maestro.



John Yarrington was raised in Tulsa, Oklahoma in a religious and musical family. His mother played piano and organ in the Methodist church and his father was an active member of church choirs. "I grew up in an environment of grand opera on the phonograph," said Yarrington. "I thought everybody did that." He began piano study at age six and noted that he had been singing in choirs for as long as he can remember.

In high school, John played clarinet and saxophone. Of his marching band experience, he notes: "I pretty much discovered that I could march, or I could play, but not both. In the pictures they show of the band, I'm always the one out of line." After graduating from the University of Oklahoma with a Bachelor of Music Education Degree, Yarrington moved to New York City to complete his graduate work at Union Theological Seminary. It was here that he changed his focus from piano to choral-orchestral repertoire and completed the Master of Sacred Music Degree. While in New York, he was assistant to Dr. Austin Lovelace at Christ Methodist Church. Their mutual admiration and respect has continued through the decades.

Since John Yarrington insists on calling me his "father in the faith," I am delighted to claim him as a "son" in the music profession. He is always well organized, thorough in planning and in performing, an excellent conductor, helpful author, fine composer, with a delightful (and necessary) sense of humor in our profession. Like Elijah to Elisha, I gladly turn over my mantle to John.

*Austin C. Lovelace, DSM, AAGO, FHS
Respected author, composer, organist, choir director,
clinician, and workshop leader*

Dr. Yarrington was hired directly from Union Seminary to be the first full-time Director of Music at McFarlin United Methodist Church, the campus church of the University of Oklahoma. "Those early years were a building time

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Houston Baptist University — School of Music

STATEMENT OF PHILOSOPHY

The Houston Baptist University School of Music fully supports, reflects and is bound by the statement of purpose adopted by the Trustees of the University.

VISION, MISSION AND PURPOSE

VISION

To be recognized as one of metropolitan America's premier academic Christian institutions.

MISSION

Houston Baptist University, a Christian, liberal arts institution, prepares students for meaningful lives and work, and for service to God and the peoples of the world.

Approved by the Board of Trustees, February 26, 2002

PURPOSE

The University welcomes and extends its resources to those who strive for academic excellence. The faculty, staff, and administrators are committed to providing a responsive and intellectually stimulating environment that:

- fosters spiritual maturity, strength of character, and moral virtue as the foundation for successful living;
- develops professional behaviors and personal characteristics for life-long learning and service to God and to the community;
- meets the changing needs of the community and society; and
- remains faithful to the "Nature of the Institution."

The University offers a broad range of programs and services committed to liberal arts education that are designed to promote the growth of the whole person. The undergraduate programs familiarize students with the principal bodies of knowledge, cultural viewpoints, belief systems, and aesthetic perspectives that affect them and their world. The graduate programs provide advanced educational opportunities to develop ethical and capable scholars and practitioners who can contribute to their academic disciplines and to society. The integration of scholarship, service, and spirituality essential to liberal arts education is nurtured in an environment of open inquiry.

Approved by the Board of Trustees, February 2000

The School of Music faculty believes and recognizes that musical talent and ability are gifts from God and that the School of Music has the responsibility of stewardship with its students. It is also true that the student has responsibility for stewardship of his/her gift, and that the educational experience at Houston Baptist University must be a mutual effort to develop God-given potential as far as is possible in the time available. The regulations and requirements of the varying curricula are intended to help in development of self discipline, an absolutely necessary skill for all musicians which is necessary to the development of potential and mature stewardship of gifts.

It is the nature and position of the School of Music to offer traditional training methods, as well as current technologies so as to present a challenging, fundamental education that will serve each student in whatever musical career each is called to pursue. The curricula emphasize enduring styles while equipping students to function in a wide variety of professional musical situations. Additionally, the School offers exposure to music that is functional or entertainment-oriented in nature (the purpose and use of these types of music are not questioned or negated, but their limited applicability is recognized).

As its means of realizing the above University Purpose Statement in and through its curricula and programs, the School of Music offers training and experience to its majors that:

- present literature, theory, history and information about the art of music that reflects the development of music over past millennia as well as current trends;
- challenge majors to develop performance, analytical, aural, and leadership skills that will serve them as musicians in multiple areas of service and opportunity;
- offer the opportunities to develop research, compositional, and writing skills that will stimulate and make possible continued study and learning for a lifetime;
- encourage healthy competition and cooperative learning in an environment of support and encouragement from both faculty mentors and peers;
- offer opportunities for solo and ensemble performance with close personal guidance by professionals.

Unanimous faculty adoption, 19 February 1996

HBU

Dr. E. D. Hodo, President

Dr. James Taylor, Dean, College of Arts & Humanities

Dr. Ann Gebuhr, Director, School of Music

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From the Editor:

Dear Alumni:

Thank you for your responses to our newsletter. We are pleased that you are keeping in touch with us — and with each other. Continue to pass the word of our new link with HBU Music Alum. Our mailing list is growing, and many of you have helped us reconnect with other alum. Yet, other former students and alumni still do not receive a copy of this newsletter because we do not have their address. So ask your friends — and send us their name, phone number, address and/or email so they can join our yearly reunion.

Special thanks to my assistant editor, Kay Anderson. A writing and biology major, her assistance is part of a new internship program started by the English department.



Anderson

It has been a great joy to write the feature article on my close friend and colleague, Dr. John Yarrington. The quotes from some of our nation's most respected musicians show the magnitude of respect and friendship felt for this fine man. John is loved by all of us — and we are touched and honored by his presence among us.

Sincerely,

Rhonda Furr, *Editor*

RIDDLE:

What single letter changes a person's status, requires years of study and thousands of dollars?

(see p. 23 for answer)

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and a steep learning curve for me working with children, youth, adult singing choirs and starting several handbell choirs. I invited prominent church musicians such as Lloyd Pfautsch, Jane Marshall, and Alice Parker to be guests of the church for a Meet-the-Composer Weekend. Those weekends blessed our musical ministry and made some wonderful friends for me.”



John and Diane with children Julie and Patrick

Orchestral resources at Oklahoma University provided Yarrington the opportunity to perform major choral works with his church choir. Under his direction, the choir performed masterworks with orchestra including Bach's *St. John Passion*, Britten's *St. Nicholas*, and Handel's *Messiah*. “A very fine cellist who taught at the University of Oklahoma took me under her wing and gave me my start in working with instrumentalists. I learned about bowing and much of the technical aspects of working with an orchestra. She helped me absorb the important protocol of working with professional orchestral musicians—what to say—what not to say—how to work efficiently. When Bev Henson came to OU, I was blessed with someone who was a master at conducting chorus and orchestra, as well as a superb teacher of score study. The present Choral Director, Dr. Dennis Shrock saw me through my dissertation after Dr. Henson left. I would have not made it without Dennis!”



After completing his Doctor of Musical Arts in Conducting at the University of Oklahoma, Yarrington accepted the position of Director of Music and Arts at the First United Methodist Church in

Dallas. “When I moved to Dallas, I was able to perform major works with professional musicians, many of whom played in the Dallas Symphony Orchestra.” In addition to masterworks such as Haydn's *Creation*, Bach's *St. John* and *St. Matthew Passions*, the Poulenc *Gloria* and Vaughan Williams' *Hodie*, he even conducted two live concerts with well-known jazz pianist Dave Brubeck. During his tenure at First Methodist, Yarrington also taught as an adjunct professor at Southern Methodist University's Perkins School of Theology.

John Yarrington and I were friends at the School of Sacred Music at Union Theological Seminary in New York City, where we were working on our Master's degrees. John and I have remained friends through the years, even when many miles separated us. As a student, he was an inspiration, and that has continued through the years. In 1986, I was called to serve a church in Dallas. One of the delightful serendipities of that move was that John was already there, serving as Minister of Music at the First United Methodist Church, certainly one of the great churches in our denomination, and one that had a reputation for strong music. John was known throughout the community for his leadership in the excellent worship and music of that congregation. John inherited a choral program with a strong tradition whose quality was greatly enhanced during his tenure there. Worship was innovative, moving and thoughtful, but always appropriate.

*Ken Axleson, Director of Worship and Fine Arts
Houston's First United Methodist Church*

It is noteworthy that years later it was Ken Axleson that recommended John Yarrington to a member of the HBU Choral Director Search Committee. (Thank you, Ken!)

The Yarrington's move to Little Rock, Arkansas, brought several outstanding opportunities of service. His full-time position was Minister of Music and Arts at Pulaski Heights United Methodist Church. He also founded and directed the Arkansas Symphony Orchestra Chorus for five seasons, served as Interim Music Director for the Arkansas Symphony for the 1992-1993 season, and later was selected to be the Artistic Director of the Arkansas Chamber Singers. During his tenure in Arkansas, John became friends with the then current governor.

John Yarrington is a talented musician, a good friend and a great guy. When I was President, we sang one of his anthems at Camp David. For those of us who sing or have sung in church choirs, his book on that subject is funny and a must read.

Former President Bill Clinton

Yarrington continued to hone his skills as a conductor. “Through all of these experiences, I wanted to know what the high school and college musicians were doing: how they rehearsed, their methods of score study. I was always questioning and attending seminars where outstanding directors such as Ann Jones, Robert Shaw, Alice Parker, Anton Armstrong, and John Ferguson were teaching.”

While in Arkansas, John was selected by audition to perform under the direction of Robert Shaw at a series of Carnegie Hall Concerts. This choir of 160 voices worked eight hours a day in preparation for a final performance on the stage of Carnegie Hall. Of those experiences, Yarrington remarked: “I got so full of such a high level of music making that my singers advised each other to miss a

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rehearsal or two until I calmed down again.”

Dr. Yarrington also studied with Alice Parker, Shaw's most prominent pupil.



I first met John Yarrington when he phoned me out-of-the-blue to say he was performing a concert of my work, and did I have any comments for him. Of course I was delighted, and a short time later found myself with John and his growing family in Norman, Oklahoma for the first of many visits. John has proven to be an honored friend and colleague, serving as conductor, soloist and enthusiast for many of my larger works. He had the courage to stage my first opera, The Martyrs' Mirror, with his church group in Norman, and then the next year to do a triumphant first performance of the second, The Family Reunion. Since then we've worked together often, in Oklahoma, New York, Massachusetts and Texas. I value his musicianship, his delightful sense of humor, and his clarity of vision about what music means to ourselves and to our communities. May he have many more years to prosper and share his many talents with us all.

Alice Parker, American composer, conductor, teacher

In 1999, Dr. Yarrington was hired as Director of Choral Activities at HBU. “The move from full-time church music to full-time college teaching came from a desire to teach young conductors for more than one week and to have a choir or choirs which rehearsed more than once a week. In those church years, I always tried to balance the demands of ministry and of music, for without the people who play and sing, there really is no music.”



Marshall and Yarrington

Forty-or-so years ago John showed signs of making a sizeable dent in the music world when he was in Norman, Oklahoma, with fewer children and fewer years listed on his biography. As he went from strength to strength in regard to both items, he added a DMA to his resume and honed his skills to a fine point in large churches, where he continues his career to this day. Now it suits him well, and further enriches the world, to be a full-time music educator without abandoning his church choir leadership. Had he the time, he would be composing and writing as well. He is superb in all these areas, and I have witnessed him at work in them all — can even testify to the fact that the finest

Bach St. John Passion performance I ever heard and saw is one he conducted in Dallas a few years ago. In all these endeavors he has grown in stature, weight (only a little), age, musical integrity, wit, and ability to make people want to make music — indeed, to delight in doing so. Besides, he's one of my dearest friends, his warmth and thoughtfulness probably heading this formidable list of traits and accomplishments. I'm glad he's around to make this planet a better place and me a richer person.

Jane Marshall

Author, clinician and composer of more than 200 anthems, including "My Eternal King"

Although full-time at HBU, Dr. Yarrington has continued in church music and is presently Minister of Music at First Presbyterian Church, Houston. Yarrington's expertise and humor are present in his church rehearsals as well.

Rehearsal and performance are two different places, and Dr. Y represents my ideal model of a conductor in both. There's a lot to be said for maintaining composure under pressure of performance, limited rehearsal time, or silly questions from the alto section. Dr. Y handles it all with grace and humor, usually with me in the corner laughing to myself and saying, 'I don't BELIEVE he just said that!'

Dr. Joby Bell, organist, First Presbyterian

Dr. Yarrington is a highly regarded choral clinician, speaker and conductor. In 2003 he was invited to teach at music institutes at Shenandoah Conservatory in Virginia and at St. Olaf College in Minnesota. He has directed divisional ACDA choruses in Oklahoma, Washington and Minnesota, as well as many church music camps and week-long events. He was a featured speaker at ACDA events in several states. “Over the years, I conducted many workshops, presented lectures or conducted seminars or festival choruses of children, youth and adults. A body of written material was the result of this and the experience of writing down one's thoughts was invaluable.”

Yarrington has contributed many articles to the publication of the *International Choristers Guild* on children's and youth methods and repertoire. His choral compositions are published by Augsburg-Fortress, Choristers Guild and Abingdon Press. His wry humor is reflected in his comical books: *Somebody's Got My Robe*, *Choir Crackups: The Church Musician's Book of Humor* and to be released in March, 2004, *Somebody's Got My Hymnal*.

“At HBU, I find that I have the best of both worlds. Every Fall Quarter I write on the board at the beginning of the first rehearsals: ‘Singing is relational.’ I believe this strongly and my joy is in teaching and conducting music with students about whom I care personally and with colleagues from whom I have learned, and continue to learn daily.”

YARRINGTON continued from p. 4

HBU student's have benefited from Yarrington's connections and desire to expose them to the gifts of outstanding composers and conductors. He initiated the "In-residence" guest appearances by bringing Alice Parker to the HBU campus to work with the choirs and student conductors. The second guest was Morten Lauridsen whose works were performed throughout his week of residency and culminated in a performance of *Lux Aeterna* for chorus and orchestra.



It is most fitting that the HBU School of Music newsletter is paying tribute to John Yarrington. Maestro Yarrington is unquestionably among the very finest American choral conductors and educators and he has brought both respect and renown to the HBU School of Music.

During my recent residency at HBU, John masterfully prepared and conducted a large number of my works and did so with brilliance and consummate artistry. Works that were composed for professional choruses, including the Los Angeles Master Chorale, were performed elegantly by the HBU choral ensembles. I remember telling the interviewer of your school newspaper after John's stunning performance of the Lux Aeterna, Madrigali and other works that I had been privileged to hear music-making at an extraordinary level of insight, sensitivity and excellence. It was a highlight for me to work closely with a man with both true musical gifts and complete dedication to his students.

Congratulations, Maestro Yarrington, on this well-deserved honor from HBU. I am pleased to be your friend and admirer.

*Dr. Morten Lauridsen, Professor of Composition
University of Southern California Thornton School of Music
Composer-in-Residence, Los Angeles Master Chorale,
1994-2001*

His contributions to the University were transformation, as he built bridges in the School of Music and across campus. His charisma has helped bond him with all facets and personalities of the University.

Dr. Y, as his students call him, is a wonderfully warm, positive and extremely fine educator and professional musician. He has quickly become a well known and well loved person in all areas of campus life. His standards of musicianship and his commitment to the students and to his art have brought joy and inspiration to everyone who has had contact with him or his choral groups. Yes, the students fondly call him 'Dr. Y' — but they also (along with his colleagues) call him 'friend'.

Dr. Ann Gebuhr, Director, School of Music, HBU

One of the best measurements of a conductor — besides musical expertise and competency is — "do the singers and orchestra players enjoy making music with him?" To that important aspect of a conductor's arsenal, I give John Yarrington a "resounding very high score." If you have to tackle a difficult musical composition, John Yarrington is who you want to guide you through that ordeal. He makes it fun. He is "a Shepherd" to the musical forces in front of him and they all feel this and respond. He is inspirational and compassionate, especially when corrections are needed. Compassionate conductors like John are rare and appreciated in our business. His musicianship, energy and smile are vital to achieving the various goals within our HBU music department.

*Dr. Robert Linder
former Dean of the College of Music, HBU
Conductor, Theater Under the Stars*

John Yarrington has quickly become one of the University's most respected and appreciated faculty members. Dr. Yarrington's love for people, particularly students, is evident and represents such a significant part of his success as a mentor. His choral concerts over the years have become musical feasts. I continue to be overwhelmed by the realization of the depth of learning that HBU's students are gaining from his inspirational leadership. He is the best friend of all who know him. His service to the University in the broader context and his participation in the many varied aspects of campus life typify his generosity of self. His humor and his unflagging energy round out the joy that is his friendship. I count Dr. Yarrington as one of the University's great treasures.

*Dr. Don Looser,
Vice President for Academic Affairs, HBU*

Of his tenure at HBU, John eloquently reflected: "When I drive through the gates at HBU, I always say — either to myself or out loud: 'Thank you, Father.' I am truly blessed." It is his students, however, that feel blessed.



Students Donny Stubblefield and Matt Parker with Diane and John.

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John Yarrington's fine musicianship combined with the cultivated rapport between him and his colleagues is a significant factor behind his professional success. Yet, it would not do him justice to say only that he is a consummate professional, both as a musician and as an administrator. John Yarrington is a true educator, and it is this description that is perhaps the most complimentary to anyone in academia. The musical and educational experiences that his students receive are broad and extensive in scope, and they continue to set an example for those in the academic world. In addition, he takes an interest in the lives of his students and this builds between him and them a level of trust that is valued by both. I was blessed to have Dr. Yarrington as my primary choral professor when a student; now graduated, I am grateful to have him as a professional colleague and good friend.

Ryan Kelly, '02

When asked during a 1999 interview during his first quarter at HBU what non-musical contributions that he hoped to make to HBU, Dr. Yarrington said: "I hope to become part of campus life and to be seen as one interested in the broader picture." Testimony of this achievement is reflected in the words of his colleague:

Dr. Yarrington has been a tremendous supporter and friend of our athletic department. It is very seldom that a university's choral department and athletic department enjoy such a great rapport and we are extremely grateful for the relationship we have with the music department because of people like Dr. Yarrington. He epitomizes the Husky spirit of working together for the good of our University.

Coach Ron Cottrell, HBU Athletics Director

Beyond church and school, John has mentored many young people. When asked what he is doing on the weekend, John will often note that some young adult that he "helped awhile back" was dropping by to visit. One such friend wrote:



Yarrington and Rogers

John has been a great friend of mine for the past few years. I'm always joking that he's my oldest friend in the world. (He's older than my dad!) John has been more than a friend, though. He has also been a mentor and a role model. John has inspired me in many ways which still help me in my day to day life. He is a constant reminder to me that you can grow up and still remain young at heart. John's always right there with his quick humor

and is never too busy for a bad movie. (inside joke) Since my deployment to Baghdad, John has kept me smiling with his frequent witty notes and cards. He's everything one could hope for in a great friend.

Private First Class Devin Rogers
Stationed in Baghdad, Iraq

The ministry of John Yarrington is also seen in his home life. With his wife, Diane, they have raised six children, two biological, two adopted and two permanent custody. They are proud grandparents of four grandchildren. Although they are technically now "empty-nesters," their house is rarely empty. Between immediate family members, college students and church choir fans, their home is often filled with friends.



Carson with Pawpaw

John has been fortunate to have the stabilizing support of his beloved wife Diane throughout these many years. It has been her steady and unwavering love that has enabled John to share so many of his gifts of music, faith, and yes, even his insane humor to those he has taught and conducted throughout his impressive career.



Diane and John

I have had the delight and distinct honor to call Dr. John Yarrington my friend and colleague for many years. When I think of John, the image of a caring, creative, servant/educator with COMMON SENSE (rare in the world of academia and the church) comes to mind. The same loving care that John has shown as the shepherd of his own family is what he has so selflessly shown to the thousands of singers he has touched in his lifetime of service to the church and the world. He is an educator who uses music as a means of grace to transform the lives of the people he teaches and for those who will hear their gift of song. HBU is indeed fortunate that at this chapter of his life, your students and community can benefit from this man who has been a blessing and source of inspiration to so many of us. May John be blessed with many more years of enriching our lives through his rich musical teaching, common sense wisdom, outrageous humor and a deep faith which brings glory and honor to our loving God!!

Anton Armstrong, Professor of Music
St. Olaf College
Internationally acclaimed teacher/conductor

HBU says "Farewell" to Dr. Richard Spitz

— by Rhonda Furr

Dr. Rick Spitz, Associate Professor of Music and Director of the Instrumental Program, joined the HBU faculty in 1996. He received his degrees from the University of Wisconsin and the University of Southern California. Prior to joining the HBU faculty, he was the department chair at Cerritos College in Norwalk, CA. While in California, Dr. Spitz, a trombonist, participated in national tours with the Americus Brass Band.

During his tenure at HBU, Dr. Spitz conducted the symphonic band, jazz ensemble, orchestra, pep band and organized the faculty brass quintet. During his seven and a half years with the School of Music, he led nearly 300 performances with these various performing groups.

Under his leadership, the HBU Symphonic Band successfully completed two concert tours for the first time in University history. The first tour included venues in Sugar Land, San Antonio, San Marcos and Houston. The second tour was to New Orleans where the band performed for diverse audiences.

The HBU chamber orchestra was established in winter quarter of 1997 and added a significant depth to the School of Music instrumental offerings. The Chamber Orchestra had major performances on campus each year utilizing guest artists and student soloists. Dr. Spitz reestablished a long absent tie between HBU and the Houston Civic Symphony. He was appointed the Assistant Conductor of the Houston Civic Symphony in 1997. This relationship greatly benefited our student musicians as they perform in both the HBU Chamber Orchestra and the Civic Symphony. Dr. Spitz also conducted performances with HBU affiliate artists Rodica Weber, Ilgin Aka and student Chip Colvin as soloists.

Under the leadership of Dr. Spitz, the jazz ensemble participated in many high profile events such as the "Spirit of Excellence" dinner with Lady Margaret Thatcher, the Baugh Center opening, "The Celebrations of the Decades" concert, and off campus dance band gigs. Through professional contacts, Dr. Spitz secured the donation of a large jazz library (over 300 titles) for the use of the HBU student ensemble.

The HBU Faculty Brass Quintet was founded under Dr. Spitz' direction. This fine ensemble brought excellent exposure to the University through their numerous recitals on and off campus. The Faculty Brass Quintet performed at the Spirit of Excellence Gala (Fall 2001) featuring General Norman Schwarzkopf. The Quintet also represented the University at the Mayor's "Keep Houston Beautiful Awards Luncheon."

Under his leadership, the HBU Symphonic Band successfully completed two concert tours for the first time in University history.

Since coming to Houston, Dr. Spitz has also performed in orchestras for Houston Grand Opera, Houston Ballet, Gilbert and Sullivan Society and Houston Bach Society. Rick has accepted a position teaching strings and orchestra in the Alief School District for the 2003-2004 school year.



Rick offers these words of appreciation:

I would like to publicly express my sincere gratitude to the music faculty for their friendship and collaborative spirit throughout my tenure at HBU. I would also like to thank the fine staff of affiliate artists with whom I was honored to work: Randy Adams, George Chase, Tom Cummings, Mary Fulgham, Greg Garcia, Teresa Grawunder, Paul Harris, Steve Laven, Kevin McIntyre, Rick Reeves, Lovie Smith-Schenk, Kimberly Snauffer, Rodica Weber, and Dick Wilkie. Their contributions to the accomplishments of the instrumental area over the past 7.5 years have been immeasurable. A special thanks goes to two more very important people. I would like to thank Bob Linder for his encouragement, support, and mentoring. Finally, I would like to thank one of HBU School of Music's finest friends, Norma Lowder.



Each year *HBU* *Upbeat* will showcase a music alumnus. The alumnus selected for this honor was chosen by a committee.

— by Kay Anderson '04

Dr. Brian Runnels

Outstanding, talented, admirable, and gifted are qualities used by colleagues and friends to describe one of HBU's most prestigious alumni. Dr. Brian Runnels is remembered by several professors as an extraordinarily gifted student. While completing his undergraduate work, Runnels developed close bonds with several of his professors. In reflection on these relationships, Runnels stated: "Although there were several that I remember greatly, Dr. Ann Gebuhr and Dr. Bob Linder, without a doubt, had the biggest impact on me."

Dr. Robert Linder, former Dean of the College of Fine Arts, remembered Runnels from his undergraduate years:

Dr. Runnels proved himself to be versatile in his early years at HBU. He was a wonderful percussionist and one of the finest conducting students that HBU has ever had. He was a campus leader as a strong athlete — always active in our HBU Intramural Program. The old cliché, "Born to lead" applies to Brian Runnels. I personally tried to give him "areas of responsibility" as a student because he was so dependable and competent. He has proven himself in the past twenty years as an orchestra conductor and as a University administrator. Dr. Runnels always had a strong spiritual life which provided support and guidance in his love for family values, and for his busy schedule associated with academia and the fine arts. I expect that Dr. Runnels has his best years in front of him as an administrator, and he will continue to be a guiding light at the university level. I certainly am proud of his accomplishments.

During the early years of his education, Dr. Runnels received a Bachelor of Music Education degree in Instrumental Music from HBU. During these years, he gained conducting experience as the Assistant Conductor for the HBU Concert Band and the Conductor for the Opera Workshop. His



experiences laid the foundation for his future success. While completing his degree at HBU, he received several honors, including *Who's Who In American Colleges and Universities*.

He continued to develop his career in music. Dr. Ann Gebuhr, current Director of the School of Music, connected with Brian after graduation:

Brian Runnels was part of my earliest experiences as a professor at HBU. I was impressed by him as a person and as a student, and that impression has been confirmed during the intervening years! I became reacquainted with Brian through annual meetings of the National Association of Schools of Music and have gained a new respect for him as an excellent, thoughtful, creative, and affirming administrator. It has been a true delight to be able to know him in his 'HBU Afterlife'! He is an alumnus of whom HBU can be very proud.

After receiving his HBU degree in 1981, Runnels earned a Master of Music degree in Church Music and Choral Conducting from the Southwestern Baptist Theological Seminary in Fort Worth, Texas.

He also holds the Doctor of Musical Arts degree in Orchestra Conducting from the University of Missouri — Kansas City Conservatory of Music. He was on faculty and chaired the Department of Music at Bemidji State University from 1989-95.

Currently, Dr. Runnels holds the title Professor of Music at Murray State University where he teaches music theory and music education. From 1995-2003, he served as Chair of the Department of Music. Currently on sabbatical from Murray State, he is developing a new course on music in film. Runnels will be making a presentation at the 2004 TMEA & TI:ME convention in San Antonio in February. His session is entitled “SMART Symposium: A New SMART technology Tool for the Classroom.”

During a recent interview, Dr. Runnels noted several conducting and career highlights. He described conducting works such as *La Boheme*, *Chichester Psalms*, *King David*, *German Requiem*, *Into the Woods*, and *Carmina Burana* to be extremely memorable. He also reflected on the most rewarding aspects of his University experience: “I’ve been fortunate to work with very talented faculty and students in many different settings. Working with university students is always stimulating, challenging, and enjoyable. I get great joy in observing them grow and learn and then going out to have successful lives and careers. I’ve been around long enough to see and hear from several of them. I take joy in their successes. It is a wonderful thing.”

Dr. Runnels enjoys spending time with his family. He married his wife, Beth Latham Runnels, also an HBU student in 1976-77, during his junior year. They have three children, all of whom are active in music. He fills his free time with golf games and activities with his children.



Linder, Runnels, Looser

Dr. Donald Looser, Vice President of Academic Affairs at HBU, summarized the value of this fine alumnus:

It has been my pleasure to admire the career and work of Brian Runnels since his graduation from HBU. I remember him as an outstanding student conductor. In recent years, Brian and I have had mutual interests that have facilitated our friendship and have provided me the opportunity to know Brian's work more thoroughly. He is a disciplined young musician who is in a very responsible academic leadership role and is performing admirably. Brian is one who has the gifts to combine musical and administrative responsibilities without compromising either. My dream is that HBU may someday be able to enjoy him as a member of our faculty.

“

“It is not talent that is a major factor in the level of success a student achieves. More than talent, it is openness, desire, tenacity, work ethic, and curiosity.”

— Dr. Brian Runnels

”

Grace Notes

MUSIC ALUMNI UPDATE

1968

RUTH ANN STEVENS
(Jackson/Shortreed)
22810 Bridgewater Cir.
Spring, TX 77373
832-725-9619
shorttree@tenet.edu

BA from HBU in 1968 and an MLA in 1995. Has taught elementary music for 33 years with the past 27 years in Klein I.S.D. Enjoys spending time with her two young grandchildren, Leanne and Clay Stevens. She attends the Houston Grand Opera to watch her son sing in the chorus.

1969

CAROL SUE COLE
(Bond)
PO Box 10536
College Station, TX 77842-0536
979-690-3010

BA in piano and English from HBU.

1970

TIM C. WHITTEN
13782 Drakewood Dr.
Sugar Land, TX 77478
281-494-6364
tswhitten@AcademicPlanet.com

Update: retired.

HAL YARBROUGH
2712 Woodcliff Dr.
Enterprise, AL 36330
334-347-0675
yarbro@graceba.net

Continues to work as an instructor for flight safety since 1993. Was selected to sing with "Alabama Singing Men," a group consisting of Baptist music leaders throughout the state.

1971

MILTON UECKERT
9710 S. Kensington Dr.
Houston, TX 77031
281-455-5073

Survived cancer surgery and treatment from 9/1975-4/1978. Married in 1984. Played piano for several churches from 1974-2002. Has been employed with the USPS as a letter carrier for the past 25 years.

1972

VICKI WILSON
(Drews-Davis)
2704 Saint Andrews Dr.
Belden, MS 38826
662-844-0678
vrwilson@ebicom.net

MM at University of MS.(Ole Miss). Update: State President of Mississippi American Choral Directors Association (ACDA). Performed as soprano soloist with the Tupelo Symphony Orchestra-Fauré "Requiem."

1974

EDWARD F. FLORES
New Address:
P.O. Box 701122
Houston, TX 77270
713-864-0645
alegria3@juno.com

BS in Voice and Conducting/Music Ed. at HBU. Masters in Bilingual/ESL, Mid-Management Cert. Married dear friend, Angela S. Rodriquez, on February 15, 2003—a Colombian whose mother was a concert pianist. Angela sings contemporary and tradition worship music. Edward taught voice and choral conducting at College of

Biblical Studies and voice at CanZion Institute of Music in Houston during the 2002-2003 academic year. Was awarded ESL Teacher of the Year at Marshall Middle School in 2002. Finalist for the North Central District ESL Teacher of the Year. Currently teaching ESL at Marshall Middle School.

1975

ELIZABETH RUTH BEESON
1370 Afton #628
Houston, TX 77055
713-688-3346

During the 2002-03 season, taught courses in Music Appreciation, Church Music History, Music Literature, Music Theory, Ear Training, Piano Technique, Keyboard Harmony, Applied Piano and Piano Pedagogy. In 2002, performed, produced, and published music album of all original compositions. The album is entitled, "A Time to Remember." In 2003, was organist and choir director for Our Lady of Walsingham Catholic Church.

1976

BELINDA CANTU
(Lartigue)
gbcantu@pobox.com
86-871-825-7064

DAVID WEIGLE
1206 Crestwood
Austin, TX 78722
512-420-0291
work:
512-324-8611
dweigle@seton.org

BA from HBU, MEd from Southwest Texas State University, and PhD from Texas A&M University. Currently Director of Education at Austin Medical Education Programs.

1980

TERRI HOWARD
(Stanford)
10018 Pine Flats Dr.
Houston, TX 77095
281-856-7283
terrihoward@ev1.net

Elementary Education and Math degrees at HBU. Is currently on the music staff at Metropolitan Baptist Church and is teaching fourth grade Math and Science in Katy ISD.

1981

LEE ANNE TURNER
(Walker)
8820 Rowan Court
Louisville, KY 40291
502-493-0801
leeanneturner@att.net

Bachelor of Music at HBU. Currently self-employed and activities include: Worship leader (leads worship with husband, Bill, also a musician), church staff music director, contract musician, guitarist, producer, studio player, and traveling concert singer including South Africa (1986) and United Kingdom. Recorded CD in 1990 titled "Fire by Night," and is currently recording another CD with home recording equipment.

1984

ROBERTO GUINEA
6422 Grape
Houston, TX 77074
713-988-9941
rgrsmd@yahoo.com

BA of music education at HBU. Currently employed at Johnston Middle School in HISD. Married Tracie in September 2001.

*Personal comment:
"I was very saddened to hear of the passing of a good friend of mine while at HBU. Rick Crittenden was a mentor to me during the years of '80-'83. We started the Branchwood Brothers, and I would like to hear from anyone who remembers us."*

1985

KEN BARHOLOMEW
4722 Sunbird Dr.
Chandler, TX 75758
903-849-6889
kenbart@juno.com

Musical Director for high school production of Godspell. Director of the Senior Choir from 2000-2002.

DAVID MATHIS
New Address:
2321 Avenue F
Bay City, TX 77414
979-245-5518
dmathis@fbc-bc.org

*Update: Minister of Worship/
Education at First Baptist in Bay City.*

KEVIN MCBETH
Kevin.McBeth@manchesterumc.org

Currently Director of Music at Manchester United Methodist Church. Recently appointed Music Director of the St. Louis Metro Singers, serving as the Southwest American Chorale Directors Association (SW-ALDA) R & S Chair for Music and Worship. Conducted an all-St. Louis Chorus in a performance of Requiem by John Rutter in Carnegie Hall, November 2002.

ALAN T. REED
1510 Kings Hill St.
Mitchellville, MD 20721
301-390-2336
alan.reed@fcps.edu

Has appeared in various films, including "Carmen James" with Vanessa Williams. Is an executive board member for American Guild of Musical Artists. Became an Ordained Minister in May '03. Interim Minister of Music at Rock Creek Baptist Church in Washington D.C.

HOLLY WOSTAL
hwostal@bastrop.isd.tenet.edu

Who's Who Among American Teachers in 2002.

1988

ELAINE DE ALMEIDA
10630 Wickersham
Houston, TX 77042
713-953-0926
edealmeida@pdq.net

PAMELA RADABAUGH
(Smith)
915 Jicarilla St.
Hobbs, N.M. 88240
505-392-4088
dlradabaugh@earthlink.net

Now serving as the coordinator of Elementary Music for the Hobbs Municipal School District in Hobbs, NM.

1989

PATRICIA NEEL
2316 Fox Glen Ln.
Temple, TX 76502-7906
254-791-8310

Retired. She is a jolly grandmother to eight little ones. Has sadly lost two grandchildren, ages 8 and 3 in an auto accident on 7-11-99.

1990

CAZANDRA MACDONALD
(Campos)
281-970-6334

BM from HBU. Married to Joe, who is also an HBU alum. Has been named the marketing coordinator for Infusion Specialties Inc.

1992

MARCY BAYLIS
(Willis)
New Address:
3822 Oak Dale
Pearland, TX 77581
281-648-2202
baylis2@pdq.net

Daughter, Abigail Grace Baylis, born on April 18th, 2002. Sadly became a widow during the summer of 2002. Was married to a former student, George Robert (Robby) Baylis II.

DAMON PEARCE
#7 Sarita Court
Angleton, TX 77515
979-849-1253
Pearcedamon@hotmail.com
www.northwaybaptist.com

Currently a worship pastor at Northway Baptist Church in Angleton, a small town about 35 miles outside of Houston. In 2002, the adult choir made a mission choir tour to Portland, Oregon. In 2003, they completed a CD recording project titled "Call to Jesus."

1993

JOE MACDONALD
281-970-6334

BA from HBU. Married to Cazandra, who graduated from HBU in '90. Has been named the choir director for Cypress Ridge High School in Cy-Fair ISD.

CHARLES REID
(Chuck)
1281 Wildwood Terrace
Union, NJ 07083
908-687-7222
singreid@attglobal.net

He and his wife, Julie are proud parents of Samuel Charles Reid who was born in May. Chuck is in his fifth year with the Metropolitan Opera. He sings in Boris Gudonov, Moses and Aaron, and Don Giovanni. He will also perform Don Giovanni with Santa Fe Opera, II Barbierre di Siviglia with Connecticut Opera, La Traviata with Metro Lyric Opera.

1994

RUSSELL WOODS
205 C Kino Springs Dr.
Nogales, AZ 85621
520-287-2551
russthetexan@yahoo.com

Has been transferred to Desert Shadows Middle School in Nogales, AZ. Will be directing the bands, orchestra, and mariachi programs.

ERIC MAXWELL RYE
850-224-3693
emr2425@msn.com

PETE SANCHEZ, JR.
8764 Dawes Lake Rd. N
Mobile, AL 36619
251-633-9020
psanchezjr@integrityworship.org

Recently named Executive Director, Integrity Worship Ministries and Dean of Education, Integrity Worship Institute.

1995

KENNETH HARVEY
2746 Leichester
Spring, TX 77386
281-353-6261
frenchfriedfish@yahoo.com

Music teacher- LINK ES. Lead trombone in Conroe Symphony. Also plays trombone in Billie Ledbetter Orchestra and in the Community Theater productions of Chicago and Guys and Dolls.

MELANIE KAHLEH
(Hancock)
7430 Beechnut
Houston, TX 77074
281-649-3485
mkahleh@hbu.edu

BA in Music/ Christianity at HBU. Gave birth to Saleim Robeen Kahleh II on May 8, 2002.

MARY ENA KEAN
13146 Kimberley
Houston, TX 77076
713-465-6841

1996

JENNIFER MORAN
(Hargrave)
13402 Naples Circle
Stafford, TX 77477
281-261-5147

BM in vocal performance at HBU. Currently a private voice instructor at First Colony Middle School (30 students in studio).

EMMELINE KRAMLICH
(Espinoza/Holmes)
2727 Elmside #430
Houston, TX 77042
281-685-7148
713-706-3727

BA at HBU. Currently a music teacher at Suzuki Music School of Houston and mentor at Sneed elementary. Married to Dr. Dan Kramlich, Associate Professor of Music at HBU.

JULIE PERSKY
3700 Sidney Dr.
Mesquite, TX 75150
JCPersky@aol.com

BA in Music and Christianity at HBU. Currently a second grade teacher at Pleasant Grove Elementary in Dallas.

1997

RACHAEL JANTZ
New Address:
1421 SW. 136th
Oklahoma City, OK 73170
405-691-5764

Second baby born in June. Caleb is now four yrs. old. Still teaching private vocal lessons.

1999

KEVIN KLOTZ
1102 Meadowlark Ln.
Sugar Land, TX 77478
281-491-1558
pianomankmk@aol.com

Update: Working as Music Director at St. Laurence Catholic Church. Attended the Rev Clausen Choral School Conference in summer '03. Recently completed a Master of Music degree in Choral Conducting at U of H. Formed the St. Laurence Chamber Singers, which performs twice a year.

TERESA NORMAN
(Suzanne Norman)
2115 S. Shadow Grove Ln.
Richmond, TX 77465
281-344-1009
Qzanna818@aol.com

Received a BM at HBU. Now teaching music at the Western School for autistic children ages 2-12. She finds this occupation to be very rewarding.

KARINA ROMERO
(Soto)
3543 Lakearies Lane
Katy, TX 77449
281-647-6552
kvromero@yahoo.com

Gave birth to an 8 lbs. 9 oz. baby boy, on May 3, 2003. His name is Jonathan Daniel Romero.

2000

DALMA BORONKAI
6014 Winsome #204
Houston, TX 77057
832-251-9246
dboronkai@yahoo.com

BM in vocal performance at HBU. Was the first place winner of the New Jersey Association of Verismo Opera Competition. The finals were held January 22, 2003 in Carnegie Hall. She was the first alternate at Santa Fe Opera Apprentice Program in Summer 2003. She will receive her Master of Music-Vocal Performance degree from Rice University in January 2004.

KELLY LYN CROSBY
New Address:
13807 Ivymount
Sugar Land, TX 77478
New Phones:
Hm. 281-242-4126
Wk. 281-649-3240
Cell. 281-467-7505
klcmusic@hotmail.com

Update: Currently is the Administrative Assistant to the Dean of College of Education and Behavioral Sciences at HBU.

ADRIENNE FRY
New Address:
3619 Walnut Forest Lane
Spring, TX 77388
713-705-7835 (cell)
mute@rocketmail.com

Teaching choir at Spring Woods High School. Received Straight Sweepstakes at UIL concert and sight-reading contest.

ARMANDO RODRIGUEZ
New Address:
13006 Red Oak Glen Dr.
Cypress, TX 77429
281-370-7033
arodguitar@yahoo.com

He and Alicia are happy new home owners. New baby boy: Andre Castilleja Rodriguez was born on December 7, 2002, 9 lbs. 13 oz. BM in instrumental performance in classical guitar from HBU. The first hired guitar teacher in Aldine ISD. Currently teaching classical guitar to grades K-4 (Suzuki and traditional methods). In the process of helping the school district develop classical guitar programs for grades 5-12 for Aldine ISD magnet schools. Looking forward to working on his Teacher Certification in all grade levels.

2001

LAUREN SHELTON
(Thompson)
700 South 4th St. #403
Waco, TX 76706
254-752-6142
die_zauberflote@hotmail.com

SANDRA BREWER
18 Liberty Bell Circle
Houston, TX 77014
713-461-6249
brewsk57@hotmail.com

BMTC from HBU. Currently choir director at St. Joseph Orthodox Christian Church. Also music teacher in Spring Branch ISD at Sherwood Elementary.

DONNA RAE FENDER
1046 Dominion Drive
Katy, TX 77450
281-646-0881
twodfender@juno.com

Enjoying teaching music to K-5 at Hutsell Elementary in Katy. Working on Master's of Music Education as well as becoming Kodaly certified.

JEFF RODRIGUEZ
3601 N. Bicentennial #26
McAllen, TX 78501
956-631-5761
jeffrodriguez@ev1.net

Recently promoted to head band director at Lincoln Middle School.

2002

KATHRYN CHANCEY
(Kratz)
7805 Rue Saint Cir.
Houston, TX 77074
713-981-6928
sonshine77074@yahoo.com

Achieved certification and passed the Music and the Secondary EXCET tests. Is majoring in Curriculum and Instruction in the Special Education Masters program at HBU. She still has one foot in the music department. She is studying choral arranging with Dr. Kramlich and volunteering to play the clarinet in Wind Ensemble.

NOELLE FERRADA
2363 Binley Dr.
Houston, TX 77077
281-236-6107
nferrada@hotmail.com

BM in vocal performance at HBU. Associate chorister at the Houston Grand Opera and Certified Pharmacy Technician. Has finished her second year with HGO, having performed in Lucia di Lammermoor, The Merry Widow, and Manon. Finished first season at Opera in the Heights, having performed in Carmen and Cosi Fan Tutte. Completed certification to become a pharmacy technician. Currently searching for a hospital job and awaiting new contracts for the upcoming season.

RYAN KELLY

1423 Lindale Street
Norman, OK 73069
281-798-0243
ryankelly@swbell.net

Currently studying for a MM degree in Choral Conducting at the University of Oklahoma. Graduate assistant, recently appointed as director of the University Chorus at OU. Also Director of Music at First Lutheran Church in Oklahoma City.

SUSANNA KIRKSEY

(Bussey)
5470 Braesvalley Dr. #344
Houston, TX 77096
281-813-1314
sbussey@fpchouston.org

BA in Music and Christianity at HBU. She is currently the Contemporary Worship Leader at First Presbyterian Church in Houston. She recently married Kenny Kirksey on August 16, 2003.

KRISTEN KUFELDT

3550 Santa Rosa Ln.
Sugar Land, TX 77478
281-980-4930
krissyann78@yahoo.com

BM in Church Music at HBU. Is currently a Piano Accompanist at St. Laurence Catholic Church in Sugar Land and Lighthouse Youth Ensemble and Tallowood College Chorale (both at Tallowood Baptist Church). Traveled to Maine and Boston for two weeks on a choir/mission tour with the youth choir from Tallowood Baptist Church.

ROXANNE SILVA

8450 Arial
Houston, TX 77074
sigrox@aol.com

Proud Mom to new twin boys, Cesario James and John Francisco.

LYDIA TATE

(Beard)
7623 Wovenwood Ln.
Houston, TX 77041
713-896-1715
lydiatate@earthlink.net

Gave birth to a son named Joshua Caleb Tate on May 2, 2003.

VICTORIA WEBSTER

(Conn)
18126 Holly Green Dr.
Houston, TX 77084
281-855-8723
KEYNOTEmus4@aol.com

BA in Music Education at HBU. Completed her first year of teaching music at a first year new school, Sampsom Elementary in Cy-Fair ISD. Wrote the inaugural school song, which will become the official song. Also wrote a 3rd grade patriotic program that will be showcased this summer on the Cy-Fair television station. Has continued to maintain her private teaching. Daughters: Lydia is at Texas A&M and Sarah is at HBU. Alicia starts high school in fall 2003.

Personal Note: "I am the happiest I have ever been. I attribute so much of this happiness to HBU and all of those who so lavishly sowed into my life. I am still missing HBU. Forever, I owe all my gratitude to HBU."

Join HBU students, alumni and friends for

2004 Academic Tour of Europe

June 3-23, 2004

*Germany, Austria, Italy, Switzerland,
France and Great Britain*

For a brochure, contact Rhonda Furr
rfurr@hbu.edu
281-649-3000 x 2306

In Memory



Rick Crittenden BM '82, MEd '88

The HBU family was saddened by the death of Rick Crittenden on April 8, 2003. Rick joined the HBU family as Director of Academic Advisors in 2002. In addition to his staff position, he was a trombonist with the Symphonic Band and also directed the HBU Pep Band. Rick touched the lives of those that knew him, and he is genuinely missed.

Robert McElroy Joins the HBU Music Family

— by Kay Anderson

The School of Music is pleased to announce the recent appointment of Robert McElroy as the Interim Director of the Instrumental Department. Robert began his education at Sam Houston State University with a minor in Music Education. He continued his studies and achieved a Master's of Education in Instructional Supervision at the University of Houston.

McElroy expressed both delight and excitement over his appointment at HBU for the upcoming year. He hopes to assist the University during this transitional period.

Robert McElroy is the founder of The Houston Symphonic Band and has been the ensemble's conductor since its inception in 1985. The HSB, composed of about 85 musicians in the Houston area, joins together people from various professions that all share devotion for music. HSB produces six to eight concerts a year and has a growing inventory of recordings available. Their latest CD is titled "Inchon" (The Music of Robert W. Smith) and was a special production of Warner Brothers Publications.

McElroy has an extensive background in education. He worked in Goose Creek Consolidated ISD as the Coordinator of Fine Arts. He also worked as Director of Bands for twelve years in Cypress-Fairbanks ISD at the Secondary Education levels. Under his direction, the Bellville ISD band was named the TMEA best Class AAA Band in Texas.

Currently the Music Director for the Katy Wind Symphony, McElroy also manages his own consulting company called McElroy Consulting.



Within this company, he is a clinician, consultant, adjudicator, and conductor for bands and orchestras nationally and internationally. Robert is also a consultant for Warner Brothers Publications. McElroy hopes to expand his consulting and music education efforts to the university level. Robert McElroy looks forward to "assisting University students in becoming great music educators and ultimately facilitate the growth of a widespread passion towards music."

What are your goals for the instrumental program?

My goals for the instrumental program are simple ... to work with students, faculty, and staff to create immediate improvement in the size and quality of the program. With that increase in numbers of students and in the quality of their academic and musical performance, the HBU Instrumental Music Department will become attractive to even more students. At that point, we'll be able

to work together to establish traditions and programs that will bring HBU students and alumni the recognition they will so richly deserve. I hope to work with students to nurture their love for music as well as their abilities to perform music so that they might be prepared for rewarding musical careers.

Please share what led you to join the HBU School of Music.

I am flattered to have received a call this past spring asking whether I might come to HBU to help promote the strengths and minimize the weaknesses of the instrumental music department. After much prayer and conversation with my family and with university officials, I am both humbled and proud to feel that I'll be able to help in some way to further the goals of the University in general and the School of Music in particular.

Please tell us about your family and your hobbies.

I am proud to be a husband, father, and stepfather. My 23-year-old son, John David, lives and works here in Houston. My lovely wife, Marie, and her son, Steven, live in Bellville, Texas. We recently retired to Bellville where Marie teaches private flute lessons, and where Steven attended high school. He is currently attending Blinn College in Brenham on a full music scholarship. Our biggest hobbies revolve around the two bands I conduct, and in which she plays the flute. Marie and I also love traveling and restoring our 1932 home in Bellville.



Keeping in Touch



WITH MUSIC FACULTY

This addition to our newsletter will help you stay in contact with your former faculty. They would love to hear from you personally. Why not send them a note!

<u>NAME</u>	<u>YEARS AT HBU</u>	<u>ADDRESSES</u>
Dr. Don Looser*	1964-present	dlooser@hbu.edu
Dr. Lew Zailer	1965-1977	lpzailer@aol.com 2210 Woodland Park Houston, TX 77077
Dr. H. Bert Coble	1966-1967	coblevoicer@aol.com 1505 Lyle Street Lebanon, TN 37087-3111
Ms. Ruth Strittmatter	1968-1990	2910 Country Club Blvd. Sugar Land, TX 77478
Dr. Robert Linder	1969-1994	rlinderhaus@aol.com 24 East Broad Oaks Houston, TX 77056
Dr. Ann Gebuhr*	1978-present	agebuhr@hbu.edu
Dr. David Wehr	1979-1999	dwconducts@aol.com
Mr. Eugene Talley-Schmidt	1979-2000	eugene1@hemc.net 596 Taylor Ridge Road Dillard, GA 30537
Ms. Nancy McCreary*	1979-present	nmccreary@hbu.edu
Dr. Robert Reid	1980-2000	rareid@academicplanet.com 3519 Ashfield Drive Houston, TX 77082
Dr. Robert Zwick	1981-1995	zwick@LCC.net 86 Creekwood Drive Montgomery, TX 77356
Dr. Dan Kramlich*	1981-present	dkramlich@hbu.edu
Dr. Sarah Rideout-Slight	1982-1994	sarjac1@hotmail.com 5873 Harrison Road Venice, FL 34293-6835

continued on p. 17

<u>NAME</u>	<u>YEARS AT HBU</u>	<u>ADDRESSES</u>
Dr. Rhonda Furr*	1989-present	rfurr@hbu.edu
Ms. Kathy Cinatl	1990-1992	cinatl@juno.com 264 McBath Street State College, PA 16801
Ms. Colleen Mallette	1991-1994	highcdiva@aol.com 6000 Lovell Fort Worth, TX 70116
Mr. John Hendrickson*	1992-present	jhendrickson@hbu.edu
Ms. Melanie Smith	1995-1998	melanie.smith@pepperdine.edu 24223 Baxter Drive Malibu, CA 90265
Ms. Billie Hagemeyer	1995-2001	tiadol@comcast.net 4613 Ridgpointe Drive The Colony, TX 75056
Dr. Richard Spitz	1996-2003	txspitz@ev1.net 18007 Concho River Ct. Sugar Land, TX 77478
Dr. John Yarrington*	1999-present	jyarrington@hbu.edu
Ms. Lynda McKnight*	2000-present	lmcknight@hbu.edu
Mr. Robin Roewe*	2000-present	rroewe@hbu.edu
Dr. Richard Fiese*	2000-present	rfiese@hbu.edu
Mr. Rick Piersall*	2002-present	rpiersall@hbu.edu
Mr. Robert McElroy*	2003-present	rmcelroy@hbu.edu

*Current faculty addresses:

HBU
7502 Fondren Road
Houston, TX 77074-3298

Keeping in Touch

WITH MUSIC FACULTY

We asked former faculty members to let us know what they have been doing since their days at HBU.

H. Bert Coble

How very nice to be remembered by your magazine. I shall try to keep it brief but you must admit it has been a long time. I finished my third Bachelors' Degree at Belmont University in Nashville in Music Education; a Master of Music in Choral Conducting at the University of Colorado in Boulder; and a DM in Music Administration from Clayton University in St. Louis. I taught one year in Virginia High School in Bristol, Virginia before moving to Cumberland University in Lebanon, Tennessee where I created a music degree and chaired the department for 16 years before retirement.

Since retirement, I have carried a group I call "The Bert Coble Singers" on five European Concert Tours and we will leave next week on our sixth tour to London and Scotland. We have enjoyed singing in those great cathedrals.

During those years at Cumberland, I had part time music positions in several churches in middle Tennessee.

I fondly remember my days at Houston Baptist and wish for you all the very best. I am sincerely yours,
<COBLEVOICER@aol.com>

Billie Hagemeier

Chuck, Matt, and I are living in Far North Dallas (that's what it is actually called), in a small town called The Colony. Chuck is still working for the architecture firm, Gensler. He is traveling quite a bit, but is in good health — just too busy. We have a great new house. Matt is a senior in high school. He is doing very well.

He has made tons of very good friends here and his social life certainly outshines ours. He has found his niche in theater and won four acting awards at the end of the year banquet. He is also doing well academically. At this point, he is tenth in his class and a National Merit Semi-Finalist. We'll see next year if he becomes a Finalist.

I am studying at Indiana University for my doctoral qualifying exams, hoping to get past the minor-field exam in music history this fall.

I finished my class work last fall and my last recital in March. I am well. My best wishes to my former colleagues in Houston.
<tiadol@comcast.net>

Robert Linder

Since retiring from HBU as the Dean of Fine Arts, Dr Linder has continued his conducting career. He completed a seven year stint with 5th Ave. Theatre in Seattle in 1998, conducted the Arkansas Symphony in 1999, and completed a 40 year association with the Houston Gilbert and Sullivan Society in 2002. He continues to conduct for Theatre Under The Stars having conducted *Wizard of Oz* and *My Fair Lady* in 2003, and continues to conduct for the Cleveland Opera where he will conduct *Iolanthe* in December of this year. His educational ventures continue as an adjudicator-clinician. He will be a guest at the Calgary Kiwanis Music Festival in Canada in March of 2004 for two weeks of work with orchestras, bands and ensembles. On occasion he works with a few talented conducting students on an individual basis. He was the conductor for three opera CDs since retirement- they are *Bonhoeffer*, *Sorcerer* and *Pirates of Penzance*.

Travels have taken he and wife, Diana to Norway, Cuba (legally), Mexico, Germany, Austria, Switzerland and Nova Scotia — besides the time they spend at their mountain home in Cloudcroft, New Mexico. Hunting has taken Dr. Linder to British Columbia and Newfoundland for moose and bear, to Wyoming for deer, New Mexico, Pennsylvania and Missouri for wild turkey, and South Dakota for pheasant along with our fine Texas hunting. Fishing has taken him to Alaska for salmon, trout and grayling, Mexico for striped marlin and dorado, the Bahamas for bonefish and grouper, and Panama and Costa Rica for sailfish, tuna and roosterfish.

He still misses the camaraderie of faculty and students at HBU and most of all — his secretary, Mary Ellen Spore. <RLinderHaus@aol.com>

Colleen Mallette

Singer, actress, comedienne Colleen Mallette has been charming audiences across the US and abroad with her one woman recital spoof *The Lamaze School of Singing Presents: How to Birth a Song!* After years of serious study and numerous roles on the musical theatre and operatic stage, Colleen has combined her love for traditional singing with her love for having a good time into a career art form. She has received rave reviews at the Edinburgh Fringe Festival in Scotland, the oldest and largest arts festival on the globe. There she performed at the prestigious "C" Venue and was featured on two live web casts thru worldart.com from Princes Street Gardens. Her East coast premiere was recently at the Philadelphia Fringe Festival.

Colleen's daughter Erin, loves to sing (surprise), is active in her church and high school choral program and will graduate spring 2004. This summer Colleen will be featured with the Fort Worth Symphony Orchestra at Concert in the Gardens a Rodgers and Hammerstein Evening, June 27, 28 and will perform her comedy recital at the Boston Regional NATS conference this August.

Ms. Mallette is currently on the touring roster for Texas Commission on the Arts and The Heartlands Touring Roster. She a favorite with corporations as a consultant and keynote speaker giving voice to the creative spirit in the work place She was recently accepted into Second City's nationally acclaimed conservatory in Chicago. Her CD, *Saints & Sinners*, is a live recording of her cabaret show featuring the timeless melodies of Gershwin and Cole Porter. <www.highcdiva.com>

Melanie Smith

Melanie Smith-Emelio taught at Houston Baptist University from 1995-1998 as an Affiliate Artist of Voice and was a member of the teaching staff of the Preparatory School of Music. Since 1998, she completed the Doctor of Musical Arts degree from the University of Maryland in 2000, where she performed the lead role in Handel's *Susannah* with the Maryland Opera Studio. Melanie recently married Neal Emelio, and they have made their home in Malibu, California. Ms. Emelio began a teaching appointment with Pepperdine University in the fall of 2000 and currently serves as the coordinator of music. She teaches private voice, vocal literature, and directs a women's chorus. Ms. Emelio will be directing *Old Maid and the Thief* in the university's opera production in spring of 2004. In addition, she recently received a teaching grant from the National Association of Teachers of Singing and was named a Fellow in Music by Pepperdine in 2001 and 2003. <Melanie.Smith@pepperdine.edu>

Lew Zailer

Dr. Zailer is continuing as organist at Tallowood Baptist church. He has played there 28 years and 30 years at Congregation Beth Yeshurun. He continues recital playing on a limited basis. He enjoys piano, reading and traveling. <LPZAILER@aol.com>

Robert Zwick

I am teaching orchestra at Moorhead JH and Caney Creek HS, in the Conroe ISD (6th year). I am also Music Director & Conductor for the Conroe Symphony Orchestra (3rd year); with my company STAR Custom Homes. I am building custom homes on Lake Conroe. Sandy and I recently returned from 10 days in Cabo San Lucas (Baha, Mexico). Please say hi to all who know me. <zwick@lcc.net>

In Memory

Jeanette Lombard



A Celebration Concert was given in Ms. Lombard's honor October 3, 2003.

Notes may be sent to her husband, former faculty member

Gene Talley-Schmidt
596 Taylor Ridge Road
Dillard, GA 30537

Richard Collins



March, 2004, opera workshop performance of Mozart's *Le Nozze de Figaro* dedicated to Mr. Collins.

Notes may be sent to his wife, former faculty member

Ruth Strittmatter
2910 Country Club Blvd.
Sugar Land, TX 77478

INSTRUMENTAL

— Dr. Richard Spitz

The instrumental year began with a combined ensemble including Second Baptist Upper School Band and Houston Christian High School Band, under the direction of HBU alumnus Pat Crofton and the HBU Symphonic Band in Glasscock Center in November. The Symphonic Band also kept with tradition by performing in convocation two days later. Christmas Convocation was a combined effort with the choral program. Instrumental education majors Lynn Bridgmon and Ryan Ferrugia took the reigns of the band on one selection each. Senior piano major Chip Colvin conducted the combined forces of the band and choir. The winter concert was unexpectedly postponed. On the morning of the concert there was a major water main break at the church at which we were scheduled to perform. The concert went on two days later in M.D. Anderson Student Center during the noon lunch hour. Of course, it wasn't an optimum concert setting, performing for the "lunch crowd," but the show "... did go on." The spring concert was performed at First Baptist Church of Bellaire. Senior education major Brian Moreno was featured as trumpet soloist on *The Carnival of Venice*. The performance was dedicated to the memory of our friend, and HBU staff member Rick Crittendon. Rick not only played trombone with us this year but took charge of the newly formed pep band combo.

The string players at HBU participated with the Campanile Orchestra on the campus of Rice University in performances in both the fall and spring quarters. In winter quarter, under the baton of Dr. Spitz, they performed with the Houston Civic Orchestra in a concert of Chopin, Beethoven, and a Symphony by Charles Villers Stanford. HBU affiliate artist Ilgin Aka performed as soloist on Chopin's Concerto No. 2 for piano. The combined student and faculty chamber orchestra presented a concert in May. Works performed included Tschaikowsky's *Serenade for Strings*, *Two Waltzes*, op. 54 by Dvořák, *Adagio for Strings* by Barber and Vivaldi's *La Primavera*, featuring string major Nicholas Baker as soloist.

The jazz ensemble performed four concerts this year. They were featured again at the Houston Music Teachers Association Festival (held on the HBU campus) in the fall. The band was once again well received by an enthusiastic audience at University Place. Reviving an old tradition they performed at Husky Review for the first time in many years. The highlight of the evening was the spontaneous response by the audience as they started dancing in the aisles. The final performance of the year was a "Jazz 4 U" noon hour concert performed in the familiar confines of MD Anderson student center.

Two senior string majors were active in very diverse musical settings. Nicholas Baker performed a recital in New York at the Romanian Consulate. Violinist Maria Allegre maintained a very active schedule with her professional mariachi ensemble performing at many high profile Houston venues including the Houston International Festival.

The pep band was revived and revitalized this season. The year began with a performance at Husky Welcome Days in Alvin. A new combo ensemble was organized under the direction of Rick Crittendon*. The core ensemble of 8-10 members was responsible for some 20 performances. The full forces of the Symphonic Band performed with the core group at seven games.

* deceased

CHORAL

— Dr. John Yarrington



The third annual All-State Choir Camp was held on campus, July 22-26 with 104 students attending. Section leaders were Amy Lewis, Janwin-Overstreet Goode, Russ Clark and Rob Phillips, all outstanding high school choral directors. Accompanists were Chip Colvin, John Gibson, Jeremy Wood and Steve Jones. Assisting HBU students included Chris Jones, Carrie Lelsz, Dominique Royem, Dusten Melear, Ryan Beasley, and Anival Aleman.

President Doug Hodo greeted the students in Mabee Theater and additional greetings were brought by Dr. Don Byrnes and Dr. Don Looser. A final concert on Friday evening in the Hinton Center drew over 200 parents and friends to hear what these young singers had accomplished during the week.

Departmental News

Three choral concerts are scheduled for this year on Friday, November 7, Sunday February 8, and Friday May 7. The opening concert features works by Schubert, Mendelssohn, Lauridsen, Brahms, Bernstein, Pachelbel, Kramlich and Gawthrop. The second concert is a "President's Concert" honoring the 40th anniversary of the first incoming class at HBU. HBU choirs will be joined by four outstanding area high school choruses to sing music from this year's All State repertoire. The final concert features the music of American composer, Daniel Gawthrop of "Sing Me To Heaven" fame and will feature a major work with full orchestra and the premiere of two newly-composed pieces.

Dr. James Jordan, Westminster Choir College, will be in residency the week of October 6, working with conducting students and choirs, and conducting a seminar for area directors. He is author of *The Musician's Soul*, *the Musicians Spirit*, and a new book in production. He has his own choral series with Hinshaw Music and a new series with GIA publications. His book on conducting, *Evoking Sound*, is in standard use.

Dan Gawthrop will also be in residence the first week in May, culminating in a gala evening of his music. His music will be featured at the First Presbyterian Church of Houston as well.

Additionally, the HBU Singing Men sang for the annual Spirit of Excellence Dinner in September. This group of men represent both the music school, the student population and faculty as well. In December, the HBU Choral Union will join the Doctor's Orchestra at Stude Hall on the Rice University Campus.

VOCAL

— Ms. Lynda McKnight

The Big News at the beginning of the Fall Quarter, 2002, in the Department of Vocal Studies was "the new guy!" Bass-baritone Rick Piersall joined the faculty in September, and immediately established himself as a true asset to the department. Joining voice faculty members Lynda Keith McKnight, Robin Roewe, Melissa Givens and John Yarrington, Rick began the year with a bang by being selected as the Texoma NATS Singer of the Year at the Annual Fall Conference. This prestigious competition, held annually, chooses the finest performer from among all the singers and voice teachers in the states of Texas, Oklahoma and New Mexico. HBU has the unique distinction of being the ONLY school in the Texoma region that can boast that

all of the full-time faculty have been selected as Singer of the Year: Lynda McKnight in 1994, Robin Roewe in 1995, and now our newest faculty member!

In addition to the Singer of the Year Competition, HBU students competed in the student auditions at the conference, held this year (2002) in Houston. Several students were selected as semi-finalists in their division, and Joseph Garcia, was selected the second place winner in the Freshmen Men's division.

The opera program was running full tilt this year as well. A Christmas performance at South Main Baptist Church was followed by a gala evening of opera scenes in mid-January. Students presented scenes from *Carmen*, *The Marriage of Figaro*, and *The Merry Widow*, and joined with the entire voice faculty (and guest canine, Skye!) for the second act of Puccini's *La Bohème*. The group then turned to the west ... the Old West, that is, for a resetting of Pergolesi's *La Serva Padrona* and Puccini's *Gianni Schicci*, Texas-style. Musically prepared by Robin Roewe, directed by Lynda McKnight and Rick Piersall, with accompaniment by Joby Bell and Steven Jones, *Rodeopera!* was a fun-filled evening for audience and performers alike. We also welcomed a guest conductor, Paul Piersall, the Chair of the Music Department at Abilene Christian University. The name is no coincidence: Paul is Rick Piersall's father!



As we look forward to the coming year there is much cause for celebration: our incoming class is one of the strongest we have ever had, and the enrollment in the department is up significantly. We continue to work actively with the Development Office to increase scholarship funding and grow the endowment for the new Performing Arts Center. The Opera Theatre is looking forward to a major production this year, Mozart's *The Marriage of Figaro*, to be presented in late March with full orchestra. 2003-2004 promises to be even more successful than last year!

Faculty Update

RHONDA FURR, *Professor*, gave a faculty recital including Bach's Fantasy and Fugue in g Minor, Mendelssohn's Sonata in B flat and other works by Cornet, Gárdonyi, Böhm, Finck and Reger. She also presented an organ recital in North Carolina, accompanied the St. Laurence Chamber Singers on their Spring Concert and has served as guest organist at numerous area churches including First United Methodist, St. Paul's Methodist, South Main Baptist, First Congregational and First Baptist, St. Laurence Lutheran and Willow Meadows Baptist. Dr. Furr was guest clinician for August Adventure sponsored by the AGO, Chorister's Guild and Greater Houston Handbell Association.



ANN GEBUHR, *Professor*, finished a paper to be presented at the University of Leipzig in October on the occasion of Krzysztof Penderecki's 70th birthday and bestowal of an Honorary Doctorate. Over the summer she wrote a three movement work for solo organ, commissioned by Carol Nave (BM '98), to be performed on her final doctoral recital at Indiana University. Her *Prelude: In Memoriam Dietrich Bonhoeffer* was performed by the Sioux City Youth Symphony in April and will be performed by the Indianapolis Philharmonic in April 2004. *Voyage d'Anima* for orchestra will be performed by the Louisville Symphony in October as the winning composition of the orchestral competition for the Contemporary Music Festival at Indiana State University.



JOHN HENDRICKSON, *Assistant Professor/Artist in Residence*, performed the First Piano Concerto of Brahms with the Clermont Philharmonic Orchestra of Cincinnati, Ohio in February. Despite one of the worst ice storms that crippled the entire east coast, the performance went on without a hitch and John and his wife escaped on one of the last flights out of the Cincinnati airport before it was shut down.



Richard Piersall, baritone, and Mr. Hendrickson collaborated in a duo recital in March at HBU, with solo piano works and vocal solo repertoire.

Tre Voci, resident piano trio for HBU presented a Carnegie Hall debut recital on June 10th in Weill Recital Hall. Dr. Hodo and his wife were seated in the front row and witnessed a standing ovation at the conclusion. They graciously delivered a dozen yellow roses to each of the members of the trio. It was the second consecutive year that pianist, John Hendrickson and violinist, Rodica Weber performed in Weill Recital Hall. The Trio presented several performances/fundraisers from November to May in preparation for this event.

Mr. Hendrickson also played a concert at University Place in late June to dedicate a beautiful new seven-foot Knabe grand piano which was purchased by some very thoughtful and generous residents, one of whom was, of course, our favorite at HBU, Norma Lowder.

Mr. Hendrickson and Mrs. Weber also completed their seventh Chamber Music Institute at HBU in July.

DAN KRAMLICH, *Associate Professor*, attended the TCDA Convention in San Antonio this past Summer, and while there, did a presentation of his *Mass for Chorus and Orchestra*. He also presented his *Ave Verum Corpus* (for SATB a capella) to the Houston Choral Society. Under Dr. Kramlich's baton, the Celebration Chorale at Mission Bend UMC performed the orchestral version of John Rutter's *Gloria*, and other works, in a December concert.



He performed Ann Gebuhr's technically demanding work *Soliloquy* (for soprano and piano) numerous times with soprano Dalma Boronkai during the year, in concerts at HBU, Rice University, and SMU. He is slated to perform a duo concert with flautist Teresa Grawunder this fall.

ROBIN ROEWE, *Assistant Professor*, performed the role of Don Jose in *Carmen* with Opera in the Heights in Houston. He was also a soloist with the HBU Choral Union in Haydn's *Mass in Time of War* under the baton of Dr. John Yarrington. Additionally, he was the tenor soloist in performances of Mendelssohn's *Lobgesang* with Grace Presbyterian Church in Houston and in conjunction with the American Guild of Organists Convention in San Antonio. He also presented seminars in vocal health to several church music conferences in the area.



RICK SPITZ, *Associate Professor*, served as campus host for the Baptist General Convention of Texas Worship Camp held on the HBU campus. Trombone performance activities included the Houston Brass recording "The Houston Brass Goes Dutch." The ensemble toured Holland giving seven concerts and a clinic. The HBU Faculty Brass Quintet performed a recital in the spring quarter. Dr. Spitz performed with *Alpine Express* at two festivals in Texas, one in Alabama, and in New Mexico. Other performances included the Ebony Opera Company Orchestra in the production of Puccini's *Rigoletto* at Miller Theater; the Katy Winds, the Texas Brass, Ambient Brass, Ricky Diaz and Ronnie Renfro Big Bands. Dr. Spitz was active as a conductor including performances with the HISD Middle School Honor Band, and the Houston Civic Orchestra featuring HBU affiliate artist Ilgin Aka as soloist on



Faculty Update

Concerto No. 2 by Chopin. He also worked as the apprentice conductor with the Opera in the Heights, conducted the Houston Youth Symphony Brass Ensemble and the Gulf Coast Concert Band.

Dr. Spitz served as adjudicator for the Region 18 ATSSB Outstanding Performance Series, the HISD Band Festival held at Waltrip High School, ATSSB Solo and Ensemble Festival held at Houston Christian High School, and the Music in the Parks-Astroworld Festival.

JOHN YARRINGTON, *Professor*, had a busy summer. In addition to the All State Choir Camp which he conducted, he was on the faculty of the Church Music Institute at Shenandoah Conservatory, Shenandoah University, and also on the faculty of the Summer Church Music Event at St. Olaf College. His new book, *Somebody's Got My Hymnal*, is scheduled for March 2004 publication. This fall, Dr. Yarrington will conduct the annual *Messiah* performance of the Ft. Bend ISD. He is active in judging throughout the area and in working with area schools and directors. In January, 2004, Dr. Yarrington will take HBU's Schola Cantorum on a concert tour.



CONCERT SCHEDULE

Thurs., Dec. 1810:10 am, Sharp Gym
Christmas Convocation with HBU choirs

Sun., Feb. 84:00 p.m., Grace Presbyterian, Church, 10221 Ella Lee
Winter Choral Concert with HBU choirs

Thurs., Mar. 18, Fri., Mar. 19 time and place TBA
HBU opera workshop production of Mozart's "Marriage of Figaro,"

Fri., Mar. 26, Sat., Mar. 27repeat of opera workshop production

Fri., April 16 ..8:00 p.m., Christ the King Lutheran Church, 2353 Rice Blvd.
Faculty Recital, Dr. Ann K. Gebuhr

Tues., April 208:00 p.m., Mabee Theater
Symphonic Band Concert

Fri., May 7 -8:00 p.m., Grace Presbyterian Church, 10221 Ella Lee
Spring Choral Concert with HBU choirs

Post cards will be mailed quarterly with updated information and additional dates.

ANSWER:

Dr.
The letter "D" for ~~Mr.~~ Dan Kramlich!
CONGRATULATIONS, DR. Kramlich!

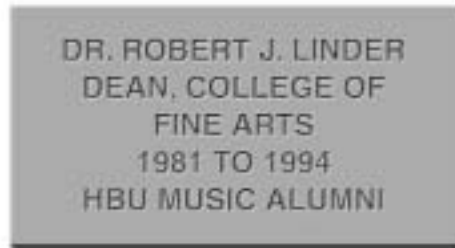


ATTENTION MUSIC ALUMNI

Join together to honor Dr. Bob Linder

Contribute to an engraved stone in his honor to be placed in the Heritage Walkway (center walkway of campus between Administration building and Science building).
The granite stone is 8" x 16".

The inscription will read:



If you send in a donation, your name will appear on a card given to Dr. Linder. The stone costs \$500. Additional donations will go into a scholarship fund in his name.

Please make checks payable to "Friend of the Arts" and identify "Bob Linder" on bottom of the check. Mail to:

Mrs. Mary Ellen Spore
HBU School of Music
7502 Fondren Road
Houston, TX 77031



Name: _____
Including maiden name or other name used at HBU

Address: _____

City/State/Zip: _____

Phone(s): _____ Email: _____

Year graduated or last year attended: _____

New Address

Yes

No



40 Years of Excellence

Update us on what is going on in your life. Please keep us up-to-date on: employment, promotions, marriage, children, awards.

Please return this form to: HBUpbeat, c/o Dr. Rhonda Furr, School of Music, 7502 Fondren Road, Houston, TX 77074-3298
or e-mail <rfurr@hbu.edu>