



Dean's Letter

Dear Friends:

It is a delight to be able to greet all of you for the second year through the *HBUpbeat!* There has been such enthusiastic response to our first publication from so many of you, and we look forward to continued communication with you for many years to come. I encourage all of you to respond to the opportunity to let us know where you are and what you are doing by means of the information form in this newsletter. We also have an e-mail address: music@hbu.edu, and you can reach our superb editor, Dr. Furr at rfurr@hbu.edu.



This year is a year of considerable transition for the School of Music. We have a new director of the Choral Program, Dr. John Yarrington, about whom you will learn in an article in this newsletter. We also have a new adjunct professor/affiliate artist in voice, Mr. Thomas McKinney (also introduced in another article), and a new adjunct professor in Theory/Composition, Dr. Ann Witherspoon. They have brought fresh perspectives, considerable enthusiasm, and new expertise to the School of Music, and I hope that all of you will have an opportunity to meet them at some performance or event this year.

This is also a year of search for us. Three long-term members of our faculty family will be leaving at the end of the year, and it is difficult to imagine what the coming years will be like without their personal presence, experience and invaluable abilities as teachers and mentors. Eugene Talley-Schmidt, Jeanette Lombard and Robert Reid will be moving on to other mountains and ministries. They will go with our sincere and genuine good wishes and appreciation for all they have done here and for their friendship and camaraderie — they will be missed! As a result, we are searching for two persons in the vocal area and one music educator. We certainly encourage all of you to spread the word and to encourage persons you know who might be interested and who would qualify for the positions to apply. The announcements of the positions appear elsewhere in this newsletter.

There is an article about the Society of Friends of the Arts in the newsletter also. I would encourage you to become a member, to help support our present students and faculty in special ways. This past year the Society made possible the first two named scholarships in the School of Music:

The Manuel Chavez Award in Violin Performance

The Kuisk-Scheuch Vocal Performance Award

There is a third award in the planning stages, and the Society also helped with the travel arrangements for Tre Voci to China this past summer.

Again, greetings, and please come back to campus to see us now and then! Best wishes to all of you as we begin a new millennium.

Dr. Ann Gebuhr, *Director of the School of Music*
Associate Dean, College of Arts and Humanities

Houston Baptist University — School of Music

STATEMENT OF PHILOSOPHY

The Houston Baptist University School of Music fully supports, reflects and is bound by the statement of purpose adopted by the Trustees of the University.

Houston Baptist University is a coeducational, independent, comprehensive institution of higher learning related to the Baptist General Convention of Texas. The University is committed to educational excellence, the Christian faith, personal growth, respect for all persons, a sense of community, career preparation, and service to its various constituencies. The University emphasizes a supportive atmosphere for students, employees, alumni, and visitors from all backgrounds. Therefore, the University affirms the importance of:

- an environment which promotes academic freedom and objectivity, fosters the development of moral character, and enriches spiritual growth based on the Christian faith and message;
- education which promotes the development of critical and creative thinking, compassion, responsibility, and continuing interest in learning;
- programs and services which promote excellence within an academic community that fosters intellectual and social interaction in the teaching-learning processes;
- faculty who acknowledge teaching as a primary responsibility;
- students who are committed to high standards of personal and professional development;
- a responsive attitude to the many constituencies it serves through an attitude of willingness to change while remaining faithful to the original nature of the University.

The School of Music faculty believes and recognizes that musical talent and ability are gifts from God and that the School of Music has the responsibility of stewardship with its students. It is also true that the student has responsibility for stewardship of his/her gift, and that the educational experience at Houston Baptist University must be a mutual effort to develop God-given potential as far as is possible in the time available. The regulations and requirements of the varying curricula are intended to help in development of self discipline, an absolutely necessary skill for all musicians which is necessary to the development of potential and mature stewardship of gifts.

It is the nature and position of the School of Music to offer traditional training methods, as well as current technologies so as to present a challenging, fundamental education that will serve each student in whatever musical career each is called to pursue. The curricula emphasize enduring styles while equipping students to function in a wide variety of professional musical situations. Additionally, the School offers exposure to music that is functional or entertainment-oriented in nature (the purpose and use of these types of music are not questioned or negated, but their limited applicability is recognized).

As its means of realizing the above University Purpose Statement in and through its curricula and programs, the School of Music offers training and experience to its majors that:

- present literature, theory, history and information about the art of music that reflects the development of music over past millennia as well as current trends;
- challenge majors to develop performance, analytical, aural, and leadership skills that will serve them as musicians in multiple areas of service and opportunity;
- offer the opportunities to develop research, compositional, and writing skills that will stimulate and make possible continued study and learning for a lifetime;
- encourage healthy competition and cooperative learning in an environment of support and encouragement from both faculty mentors and peers;
- offer opportunities for solo and ensemble performance with close personal guidance by professionals.

Unanimous faculty adoption, 19 February 1996



Dr. E. D. Hodo, President

Dr. James Taylor, Dean, Arts & Humanities

Dr. Ann Gebuhr, Director, School of Music

HBUpbeat is published each Fall by the HBU School of Music. It is sent (free of charge) to alumni and friends of the School of Music. If you wish to be placed on our mailing list, write to:

HBUpbeat, School of Music
7502 Fondren Rd.
Houston TX 77074-3298

Rhonda Furr, editor

From the Editor:

Dear Alumnus:

What a joy it was to hear from so many of you during this past year. We obviously have a very active group of alumni! This year I received correspondence or updates from 67 of you. In addition to the 86 music alumni that were included in the 1998 edition of *HBUpbeat*, we heard from 40 new alumni this year, bringing our total alumni contacts to 126.

The purpose of our music newsletter is twofold. First of all, the newsletter is to keep you informed of the activities of your classmates and to help you keep in touch with each other. Secondly, we want to keep you informed of the events and activities of our School of Music.

Please help us with this newsletter in the following ways:

- (1) inform us of any change of address (new e-mail addresses, too);
- (2) if you graduated, include the year you received your degree;
- (3) include the name you used while at HBU (maiden name and/or nickname);
- (4) keep us informed about your professional and personal activities (i.e., new marriages, babies, special events); and
- (5) encourage your former classmates to do the same.

Again, thank you to each of you that have mailed in or e-mailed information for publication in this newsletter. If you have not contacted us about your activities, please let us hear from you. I keep a file all year, so it is never too late to update us.

Sincerely,
Rhonda Furr, DMA
281-649-3000, x2306
rfurr@hbu.edu

Dr. John Yarrington joins HBU faculty

— by Chanda Dancy, Assistant Editor



With the arrival of a new school year, the choral department welcomes a new faculty member, Dr. John Yarrington, Professor of Music and Director of Choral Activities.

After graduating from the University of Oklahoma with a Bachelor of Music Education Degree, Yarrington completed the

Master of Sacred Music Degree at the Union Theological Seminary in New York City, studying with Sergius Kagen, Madeleine Marshall, Abraham Kaplan, and William Gephart. Yarrington continued his higher education at the University of Oklahoma completing the Doctor of Musical Arts Degree under Dr. B. R. Henson and Dr. Dennis Shrock.

Yarrington has been in full-time church work since 1965 at McFarlin United Methodist Church, Norman, Oklahoma, First United Methodist Church, Dallas, Texas, and Pulaski Heights United Methodist Church, Little Rock, Arkansas. While in New York, Yarrington was assistant to Dr. Austin C. Lovelace at Christ Methodist Church. In Dallas, he was Adjunct Professor of Church Music at Perkins School of Theology. In Arkansas, Yarrington was the founding director of the Arkansas Symphony Chorus and interim conductor of the Arkansas Symphony Orchestra. For the past four years, Yarrington was musical director of the Arkansas Chamber Singers, an auditioned ensemble of forty-eight voices. During his career, Yarrington has prepared and conducted major choral works, often working with prominent composers such as Eugene Butler, Alice Parker, John and Helen Kemp, Jane Marshall, Austin Lovelace, Carlton Young and Dave Brubeck. Dr. Yarrington has

led church music workshops and festivals in the United States and Canada, including University of Iowa Children's Festival, Oklahoma United Methodist Conference, AGO Children's Choir Festival, and the Houston Chapter of Choristers Guild. He has also been conductor for several All-State and honor choir ensembles.

He is a prominent composer with works published by Chantry Press, Augsburg-Fortress Publishing House, Cambiata Press and Art Masters Studios. He is also the author of *Building the Youth Choir*, *Choir Crackups*, and *Somebody's Got My Robe*.

Yarrington is married to Frances Diane Neaves, and they are the parents of six children: Patrick, Julie, Christopher, Barbara, Ryan and Megan.

The culmination of such qualities as great musician, loving family individual, and warm personality indeed make Dr. John Yarrington an exciting and valuable addition to the HBU School of Music, and under knowing his baton, the choral department is sure to shine brightly.

In a recent interview with the editor, Dr. Yarrington responded to the following questions.

1. *You have made major contributions to church music during your career as a church musician. What factors caused you to make such a dramatic career change at this point in your life?*

My work at Perkins Seminary, SMU, as Adjunct Professor kindled my desire to work with students on a university campus. During all the years of my satisfying church music career, I harbored this desire. The notion of more than one rehearsal a week seemed very inviting. I had always pursued my interest in score study, working with instrumentalists, and performing small to larger works for orchestra and chorus so that I wouldn't get stale in the daily pursuits of a church music existence. I began work on the Doctor of Musical Arts for much the same reasons. I really didn't need it to keep my job, but I wanted to see what was involved. Most of all, I wanted to work on a degree which involved making music, not just talking about it. Thus, the

continued on page 4

degree program encompassed several recitals as well as a dissertation. Luckily, I loved my dissertation topic, “The Church Operas of Alice Parker.” Still alive, Alice is a close friend and a valued colleague and teacher. The teaching aspects of the many weekend workshops and summer music weeks also fueled my desire to teach on a university campus. When the call from HBU came, I was more than a little bit interested. I came. I loved it. Here I am!

2. *What are your goals for the choral department?*

- a) Enhance the environment in the choral rehearsal room, visually and acoustically. (Look for that dratted ceiling to go if at all possible!)
- b) Address the needs of the wonderful choral library with an up-dated catalog and new music cabinets.
- c) Sponsor at least one weekend workshop with a nationally-known clinician speaking to the needs of the church musician.
- d) Sponsor a summer vocal camp for high school students on the campus.
- e) Begin a commissioning project to foster new choral work; add a publishing component with the HBU Music School imprint.
- f) Fund an Artist-in-Residence program bringing to campus a prominent musician, composer, conductor to teach and interact with students.
- g) Dedicate efforts toward recruitment of singers both on and off campus.

3. *In addition to your national reputation as an outstanding choral conductor and clinician, what other contributions do you hope to bring to our University and School of Music?*

I hope to become part of campus life and to be seen as one interested in the broader picture. I would like to become involved in student activities, sports (as an observer!), and make some contribution to the spiritual life of the campus. Thirty-four years of full-time music ministry dies hard!

4. *What person or persons have made the greatest impact on you as a musician and as a conductor?*

I've already mentioned Alice Parker. So much of what I do is directly attributable to my work with her, my love for her approach to music, and her “taking my hide off” from time to time. Austin Lovelace is my father-in-law in the faith — the one from whom I formed so many of my ideas about church music. He and I still keep in contact. Bev Henson is another one who had such an influence on me, particularly with regards to work with orchestra and chorus. Bev and I had a great professional and personal relationship, and I will always be grateful to him for what I learned. He died last year. Finally, so many owe so much to Robert Shaw, and while I was never a part of an inner circle, I made it my business to “get where he was.” My students will probably get weary of my referring to “Mr. Shaw,” but his recordings, writing on music, and my wonderful weeks at Carnegie Hall for the choral institute when he was alive, stamped me indelibly. May he truly rest in peace.

5. *Please tell us about your family and your hobby?*

Now here's a tale. We have six children: two “biological,” two adopted, and two permanent custody. Our eldest is 31, an artist, married, lives in San Antonio. Next in line is our daughter, 29, a wonderful mother of two (two grandchildren, don't ya know) who lives in Keller. Son number two is 27, works and lives in Dallas, but really wants to be a pro golfer. There are three still at home: Barbara is 20, working, going to school in Little Rock, Ryan is 17, Megan is 14 and both are READY to move to Houston as soon as the house sells.

I love to read and to run (jogging, not really marathon quality). I am passionate about college football (OU Sooners, Arkansas Razorbacks) and college basketball. Can hardly wait to see the Huskies (men and women) in action. My real joy is that what I do “for a living” is also a favorite pastime. I enjoy different types of music, especially jazz, and have gotten caught up in the frenzy over “ethnic” music. You will probably hear some of both on our concerts here.

Tre Voci Tours China

Rodica Weber, *violin*
Min Cao, *cello*
John Hendrickson, *piano*

Houston Baptist University's faculty trio, Tre Voci, was fortunate to perform at four major conservatories in China on a concert tour last June. Thanks to their cellist, Min Cao, who graduated from the Shanghai Conservatory, arrangements were made to play in Beijing, Shanghai, Chang Chung, and Guanzou, four major cities in four very different parts of China (the smallest city being 7 million people, the largest over 20 million). The trio was accompanied by spouses and the Hendrickson's two daughters, Celeste and Krysta, ages 11 and 8. Performances were enthusiastically received, and Min and his wife, Julie enjoyed the added benefit of family reunions. The trip lasted 17 days and capped a successful year that included a compact disc recording completed just prior to their trip. CD's are available in the campus bookstore or at performances.



Tre Voci



Beijing Conservatory Recital Hall (building where the last emperor was born), part of the Forbidden City.



Grace Notes

MUSIC ALUMNI UPDATE



Note: "Update" indicates students who were included in the 1998 issue of HBUpbeat. Addresses & phone numbers may be found in the 1998 edition. If you did not receive the 1998 edition of HBUpbeat, contact the editor and a copy will be sent to you.

1967

ELIZABETH PRICE TURNER

Update: New job as an Elementary Music Teacher, Torrance Unified School District

1970

LEW KING

Update: Eldest daughter, Laurel, to be wed in Germany in the fall. Lew and wife, Linda, will be flying to Germany for wedding. Son, Landon, is entering the US Navy in July. "Anchors aweigh! We will have an empty nest after 25 years of children!" New email: lew.king@worldnet.att.net

1972

TODD R. BRUN

432 Breezy Dr.
Marietta GA 30064
tbrun@earthlink.net

EDWARD F. FLORES

9001 Jones Rd. # 1208
Houston, Texas 77065
281-477-7632

Other Degrees: Master of Science Education, University of Houston-Clear Lake
Current Position: Bilingual Instructor, Spring Branch ISD

Currently a part of the Christ Covenant Church of Houston worship team. Participated in mission to Cuba where had chance to evangelize at various churches as well

as perform with excellent Cuban musicians. Eldest son, Nathan, will attend Naval Academy on full scholarship, and younger son, Mathew, will attend Stephen F. Austin University on scholarship.

VICKI RUTH WILSON

(Drews-Davis)
Update: Address change:
139 Meek Hall
University, Mississippi 38677
662-915-5569
vrwilson@olemiss.edu

Visiting Assistant Professor of choral music education, University of Mississippi, for one-year post.

1973

HELEN BATES SHERMAN

713-695-7785
b.j.krist@aol.com

Other Degrees: MM-Southwest Theological Baptist Seminary
Current Position: President,
Life with Music

HBU Auxiliary President, May '97-May '99, Houston Flute Club, Tuesday Musical Club, Phi Beta Fraternity-Professional Artist-Flute, Member of First Baptist Church Choir.

1974

SANDRA LOWELL
2620 Oak Meadows
Round Rock, Texas 78681
512-218-1807
sdlowell52@aol.com

Other Degrees: MS-North Texas State University (Math)
Current Position: Teacher,
Round Rock ISD

After being at home for 12 years, became math instructor for Round Rock ISD, this fall will be at Round Rock Middle School teaching 8th grade, also teacher of college mathematics at local culinary college.

1975

ELIZABETH RUTH BEESON

Update: Play piano for the Margo Marshall School of Ballet and for Modern Dance at University of Houston.

1976

BELINDA LARTIGUE CANTU

Update: New address:
P.O. Box 353,
Chiang Mai 5000, Thailand

IMB missionary, now working with an unreached group of people in East Asia.

1977

DAVID L. DYESS

8201 Richmond 38
Houston, Texas 77063
713-977-5919
davidyess@aol.com

Current Position: Piano Instructor, HBU Preparatory School and Music Director, Bellaire Christian Church

Parents celebrated 50th wedding anniversary, June 4, 1999.

1981

JEAN M. RADER

2626 O'Day Rd.
Pearland, Texas 77581
713-661-6553
fax: 713-796-2645
kaleb@flash.net

Other Degrees: South Texas
College of Law
Current Position: Law Office of
Jean M. Rader

Recently, Texas Criminal Court
upheld decision by the First Court of
Appeals and published (1988) the
opinion of Yarborough vs. State of
Texas. Yarborough was represented
by Ms. Rader.

1982

BOBBY MARTIN
2403 Rolling Glen
Spring, Texas 77373
281-355-8863
singingigo@aol.com

Current Position: Pastor of
Worship and Music,
Spring Baptist Church

Recently chosen as one of the top 100
Music Ministries in America.
Contributor to new book **The
Ultimate Idea Book for Music
Ministry.**

TERESA NELSON
6714 Redwood Falls Dr.
Pasadena, Texas 77505
281-998-7339

Current Position: Richly Blessed
Homemaker

Children include: Angela-9, and
Timothy-5. Also teaches piano
lessons, directs adult handbell choir
and children's K-1 choir. Has the
privilege to lead ladies Bible study in
her neighborhood.

SHERRI SCHROEDER
7879 Kendalia Dr.
Houston, Texas 77036
713-995-9040
troybrowne988@msn.com

Current Position: Charge
Nurse, Methodist Hospital in
Medical Center

Married on June 14, 1997 to
Troy Browne, Jr.
Enjoys Polka Dancing and traveling.

DEBBIE DOERR TAYLOR
Update:
1701 Cross Point Rd.
McKinney, TX 75070
972-562-3192
dtaylor@mckinney.isd.tenet.edu

DEBORAH WALKER VERMILYA
Update: New address:
1835 Briarcrest Cove
Carrollton TX 75006
972-245-3358
dvermilya@aol.com

Married, 2 children, homeschooling.
Active in church's music ministry at
Valwood Park Baptist Church.

1984

ANGELLA CHRISTIE
P.O. Box 361888
Decatur, GA 30036
770-498-0404
hymnandi@aol.com
www.AngellaChristie.com

Additional degrees: HBU BS in Social
Work

Nationally recorded Christian female
saxophonist. Founder/CEO - Angella
Christie Sound Ministries. 12 years in
full-time music ministry. Debut
national release, **Eternity** (1996).
Nominated for Best Instrumentalist of
the Year, Stellar Awards (1996),
nominated for Best New Artist,
Atlanta Gospel Choice Awards
(1996), nominated for Artist of the
Year — NAACP Regional Awards
(1996).

RUDY W. LANEY
rudyruthlaney@juno.com

RITA R. LaRUE
Update: New job position as Paralegal,
Shell Oil Company. Was presented with
the HBU 1998 Meritorious Alumnus at
the '98-'99 Spirit of Excellence Dinner.
Traveled to Spain with the Bert Coble
Singers. Toured Madrid, Toledo,
Cordoba, Granada, Seville. the
Torremolinos on the coast, Arcos de la
Frontera, and Gibraltar. Have been
attending Tallowood Baptist Church
since last September.

1985

KEVIN McBETH
1113 Edward Terrace
St. Louis, Missouri 63117
314-644-5436

Current Position: Director of
Music, Manchester United
Methodist Church

Will be making Carnegie Hall
conducting debut in January 2000.
Leads several Honor Choir Festivals
each year. Accepted a one year
appointment as the Assistant
Conductor of the St. Louis Symphony
Chorus.

DEBBY McELROY
9537 Trails End Rd.
Knoxville, Tennessee 37931
423-769-2611

Currently working full-time with
husband, Jeff, in a ministry using
drama and music called "Forever
Families, Inc."

JEFF NELSON
6714 Redwood Falls Dr.
Pasadena, Texas 77505
281-988-7339
nelsonjef@aol.com

Current Position: Territory Manager,
Bartke and Associates of Dallas,
Texas. (Represent top gift/collective
line in Houston area.)

Minister of Music at Clear Lake
Baptist Church. 13th year in
Bivocational music ministry.
Performed "God for Us" with the
combined mass chorus in Clear Lake
Area.

HOLLY WOSTAL
1135 Tahitian Dr.
Bastrop, Texas 78602
512-332-0913

Other Degrees: Master of
Music-Conducting, U of H
Current Position: Choir Director,
Bastrop High School

Houston Symphony Assistant Choir Director 1988-90. Conducted Baytown Symphony Orchestra and Chorus 1993 in Vaughan Williams *Sea Symphony*.

1986

DEIDRA YOUNG BROWN
Update: Phone: 913-681-2478
Email: deidrasings@prodigy.net

Attended the Sweet Adelines International Competition in Nashville. Competing with Kansas City Chorus in Atlanta, GA this September. Currently in the Young Women in Harmony, coordinator for the Kansas City Metropolitan Area, coaching Jr. and Sr. high girls in the art of barbershop music. Celebrated 10th wedding anniversary w/ husband Lynn.

MARK LUNSFORD
Update: Relocated to the Woodlands last year. Enjoying rearing two children and serving in their new church.

HUGH POLAND
4317 Murphey
Corpus Christi, TX 78413
361-853-4203
hughpoland@aol.com

Other Degrees: M.Div.,
Southwestern Baptist
Theological Seminary, 1991

Current position: Minister of
Praise & Worship at Yorktown
Baptist Church in Corpus Christi, TX

Birth of daughter, Allyson Grace
Poland, May 3, 1999. Other children:
Kayse, Jayme, Hugh

1987

LISA DENTON DIXON
Update: New address:
35 North Lakeridge Circle
The Woodlands, Texas 77381

Currently working as Liability
Manager, Cardon Healthcare
Network, Inc. Married November 21,
1998 to Ted Dixon.

1988

ELAINE DE ALMEIDA
Update: 713-953-0926
sdealmeida@pdq.net

B. J. MCDUGAL
3732 Dominic Dr.
Erie, Pennsylvania 16506
814-833-3080
mcdougaljr@aol.com

Current Position: Pastor of Worship
and Music. First Alliance Church, Erie
PA.

Birth of twin sons, James and
Michael on February 22, 1999

DUSTIN RADABAUGH
10812 B Pinehurst Dr.
Austin, TX 78747
512-291-8367
lradabaugh@juno.com

Current Position:
Music/Education Minister,
Hays Hills Baptist Church

PAMELA SMITH
10812 B Pinehurst Dr.
Austin, Texas 78747
512-291-8367
lradabaugh@juno.com

Current Position: Teacher,
Del Valle ISD

Married Dustin Radabaugh. Children
are Joshua-10, and Tyler-7.

1989

JENNY SHEPHERD ABUHAMAD
Update: Email address:
rabuhamad@compuserve.com

Baby on the way (Jan. 2000). Special

Events Coordinator, Cypress Bible
Church. Expecting to decorate a
church in Lebanon for Druze muslims
that converted to Christianity. (The
first ever muslim believer church.)
Also helping to lead a Bible study for
new believers. Facilitating an
accountability group for young
women. Chasing after Thani (4) and
Annalee (18 months)

STEVE EVANS
1705 Copperdale Dr.
Rapid City, South Dakota 57709
605-341-0374
stevecbc@rapidnet.com

Other Degrees: MM, Southwest
Baptist Theological Seminary Current
Position: Pastor,
Calvary Baptist Church

ANGELE LAURENTS ROGERS
Update: Daughter, Rose Marie Lucille
was born, November 19, 1998

CINDY TAIT
9303 Twin Hills Dr.
Houston, Texas 77031 713-995-6917
cindytaithotmail.com

Current Position: Research
Coordinator, MacGregor Medical
Association

Worship team leader for church
singles. Volunteer staff for ministry
called Art Reach, which holds 6-day
annual conferences for the performing
and visual arts.

1990

JAN RIDDELL ARNOLD
Update: Director of Children's Music,
First United Methodist
Church Downtown.

Other Degrees: MM, U of H

MARY ENA KEAN
Update: Celebrated 50th wedding
anniversary on April 30, 1999.

1991

CHRISTINA MILLER SNELL
Update: Gained new position as a 2nd
grade ESL teacher, Aldine ISD.

1992

MARCY WILLIS BAYLIS

Update: New address:
3012 Oak Creek Dr.
Pearland, Texas 77581 281-412-3976

MICHAEL ANDREW GAINEY

2801 "A" Ave. Apt. 7151
Fort Lee, Virginia 23801
804-863-5747
mgainey@vcu.org

Current Position: Member of the
United States Army

Worked 3 years with HISD. Member
of the Army band, starting second
year of graduate work (MME) at
Virginia Commonwealth University.

SCOTT SNYDER

Update: New address
16354 Ginger Run Way
Sugar Land, TX 77478
ssnyder@sugarcreek.org

Current Position: Associate Worship
Pastor, Sugar Creek Baptist Church

Daughter, Molly Elizabeth was born
November 12, 1998.

DEBORAH "DEDE" A. SULLIVAN

3019 Broadmoor Dr.
Sugar Land, Texas 77478
281-491-2835

Current Position: Elementary
Music Teacher, Taylor Ray, LCISD

SYDNEY HEALD YARBROUGH

Update: New address:
1010 Lawrence
Houston, Texas 77008 713-861-8490

Started small business called "Deux
Ex Machina Productions." Involves
lighting, set design, consultation and
work.

1993

DANA DAPKUS BARNES

Update: E-mail: tdjbarnes@juno.com
2800 S. Dairy Ashford St., Apt. 2101
Houston, TX 77082

Son, Jacob Allen, was born
February 7, 1999.

Stay at home mom & choir director at
Ashford Baptist Church.

RHONDA HALL GREER

587 Campbell St.
Jackson, Tennessee 38301
901-427-2357
premierTN@aol.com

Current Position: Owner
(w/husband) Premier
Products/Advertising Company
<www.premierpro.com>

Children are Jonathan-3, Emily
Anne-2, and one on the way (due
12/99). Also serve on a chamber
board and involved in local politics.

JOE MACDONALD

711 Fawn Ct.
Houston, Texas 77015
713-450-1422
jmac@lconn.com

Current Position: Choir Director.
Spring Woods High School,
Spring ISD
Currently working on Masters
Degree in Vocal Performance at
Lamar University

Vice president of the Gulf Coast
Chapter of the National Hemophilia
Foundation, Married to wife,
Casandra, for 6 years and has son,
Julian-3.

CHARLES REID

Update: Metropolitan Opera,
Glimmerglass Opera, Spoleto Festival
USA, Lincoln Center's Mostly Mozart
Festival, Princeton Pro Musica,
Maryland Handel Festival,
Washington Bach Consort, Paul Hill
Chorale, Columbia Pro Cantore,
Brazos Valley Symphony, Richard
Tucker Competition, Connecticut
Opera Competition, Loren L. Zachary
Competition, Marian Anderson
International Vocal Arts Competition.

Other Degrees: MM, University of
Maryland.

Married September 13, 1997 to Julie
Anne Kappenko.

1994

LYNN BROWN

Update: Now works as the
purchasing agent for United
Steel Structures, Inc.
New email address is
purchasing@ussi.com

ERIC MAXWELL RYE

Update: email address is
emr2425@gateway.net

Now works for the State of Florida
Department of Business and
Professional Regulation.
W: 850-414-6804

Other degrees: MME Florida State
University, 1998. Engaged to be
married.

1995

MELANIE HANCOCK KAHLEH

7430 Beechnut
Houston TX 77074
281-649-3485

Married Saleim Kahleh in June.

SHARLA L. ROGERS

1524 DeWalt St.
Houston, Texas
SingerGal1@aol.com

Current Position: Music
Specialist, Reece Academy,
Aldine ISD

1996

GARY M. BROWN

5927 Gum Grove
Houston, Texas 77088 713-227-8900

Current Position: Director, Star of
Hope Men's Shelter

Dale Carnegie graduate.

KATHYRN ELLIS
3007 Villa Lane
Missouri City, TX 77459
281-439-0897
ellismusic@aol.com

Works accepted for publication by "Voice of the Rockies" include: Piano Sonata No. 1 in C Minor *A Little Afternoon Rain, Prelude for a Snowfall, Ice Dances, Variations on an Original Theme, Fugue in A flat, March of the Russian Children*, (piano), *Goblins* (woodwind quintet), *Two Sacred Songs* (baritone/piano), *Rainbow man* (soprano/piano), and *Fanfare for brass Quartet*.

JENNIFER HARGRAVE-MORAN
1800 Rivercrest Drive #822
Sugar Land, Texas 77478
281-313-0438

Current Position: Private vocal instructor, First Colony Middle School
Opera Singer, Macaroni Grill

Daughter, Sarah Elizabeth, born February 5, 1998. Will start graduate studies at Rice University. Will audition for Houston Grand Opera in November 1999.

1997

LINDA JAMES
5342 Leeland #1
Houston, Texas 77023 713-923-7627
birdflying@hotmail.com

Current Position: Substitute Teacher, HISD

Director of music at First Colony Christian Church, member of the Fort Bend Symphony Orchestra, teaches the recorder at Palmer Memorial Episcopal Church.

MARK ELI RIOS
Update: New address:
10623 Chapel Hill
Houston, Texas 77099 281-564-5106
markrios@hotmail.com

TAN TRAN TANG
Update: New address:
10410 North Shadowdale Dr.
Houston, Texas 77041

Married March 8, 1997. Daughter, Hope Tang, born April 22, 1998

1998

ALEXIS REED DELVALLE
2410 S. Kirkwood #281
Houston, Texas 77077 281-597-9604
adelvalle@kingsland.org

Current Position: Music Staff Assistant, Kingsland Baptist Church

Married Luis DelValle January 16, 1999.

JAMES (JIMMY) C. HALL
714 Erie #4
Takoma Park, MD 20912
301-589-0815
jhall4515@aol.com

MISTY CARROLL RUTH
Update: New Address:
4747 Burke Apt. 171
Pasadena, Texas 77504

Will be teaching 1st grade in Pasadena at Young Elementary.

NON-GRADUATE

ALEX NAVARRO
P.O. Box 306302
Denton, Texas
940-369-8242
mr.alex@rocketmail.com

Current Position: Student, University of North Texas in piano/jazz studies. Pianist, Memorial Baptist Church and Holland America Cruise Lines.

JOHN DE LA FUENTE
1425 Hwy 98 East
Columbia, Mississippi
601-736-6610
john@woodlawnupc.org

Degrees: Associate of Arts, San Jacinto College

Current Position: Director of Evangelism Woodlawn United Pentecostal Church

Advanced voice clinician, National Music Ministry Conference; guest soloist for two live recordings for Jackson, MS-National Music Ministry Conference; vocal coach/adjudicator, Mississippi All State Youth Choir; member of NATS, Violin instructor; founder of the De La Fuente School of Violin; member of the "4 the Cause" men's quartet; author of "The Letter Ministry Library," Woodlawn Press, 1995. Married to Leah Wallace.

DARLENE COX JAMES
Update: Roles in the Houston Grand Opera include: "Warder" and "Euphemia Bochkova" from Resurrection, and "Mother" from Madame Butterfly. Was a guest artist in the Bangkok Music Society in Thailand, July, 1999.

In Loving Memory

DAVID ALLAN DELANEY '82
Passed away on September 13,
1999

Whatever happened to . . . ?

If you know a current address (postal or e-mail) or phone number on any of the following alumni, please let us know. (rfurr@hbu.edu or 281-649-3000, x2306 or *HBUpbeat*, 7502 Fondren Road, Houston TX 77074)

1967

Jon A. Green

1968

Margie E. Arnold (Goetzey)
Diane L. Dicks (Lavery)
Judith S. Lindloff (Short)

1971

Gary Corbin
Linda D. Heath
Darlene C. Hebert (Cortez)

1972

Frances A. Cogswell (Ford)
George R. Gwin
James R. Needham, Jr.
Frankie C. Scott

1973

Judy L. Alford (Clymer)
Sandra J. Williams
Jeannette Wveller (Barker)

1974

Janet Van Eaton (Tekell)
Kathleen R. Nordell
Harriett Zeigler (Langston)

1975

Patricia A. Jinks
Tully F. Mills II
Edward H. Wittner

1976

Julie M. Lee

1977

Allison R. Gobbons
Clinton C. Thornburg

1980

Patsy R. Habashy

1982

Sheila S. Hooper

1987

Judy J. Hults
Kathryn W. Jones (Williams)

1989

Diedre R. Horne (Collins)

1989

Sarah K. Kim
Scott W. Shaunfield

1990

Mario Y. Gonzales

1992

Kimberly S. Lindsey (Hiett)

1993

Steven P. Yoes

1995

Jeffry H. Moser

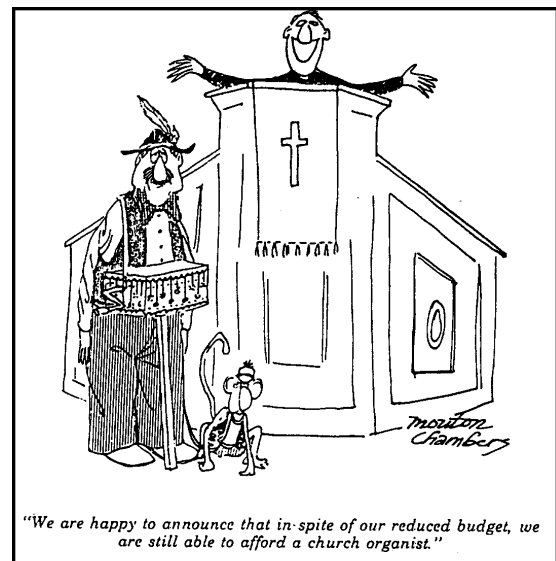
1996

Jason T. Brown

Bulletin Blunders

At the evening service tonight, the sermon topic will be "What Is Hell?"
Come early and listen to our choir practice.

The Senior Choir invites any member of the congregation who enjoys sinning to join the choir.



Used by permission. Yarrington, John. *Choir Crackups: The Church Musician's Book of Humor*. Nashville: Abingdon Press, 1999.

THE BIRTH OF AN OPERA

HBU is anxiously awaiting the world-premiere of *Bonhoeffer*, an opera in two acts by Ann K. Gebuhr, with libretto by Robert S. Hatten, planned for the 2000 concert season. A concert reading on October 22 at HBU gave the campus a taste of the opera to come and has stirred excitement at all levels of the University. *Bonhoeffer* will also be performed as part of an international conference, “Bonhoeffer and the Dilemma of Resistance to Violence” at Penn State University.

Bonhoeffer is the second work to be created by Robert Hatten and Ann Gebuhr. The first work, *Brian Boru*, also an opera, was completed and premiered in 1991 in Houston.

Dr. Gebuhr first became interested in Bonhoeffer when she was introduced to his writings by a Catholic nun during her undergraduate studies at Indiana University. Research for the opera was enhanced when Dr. Gebuhr traveled to Germany to visit the churches, university, and concentration camps where Bonhoeffer worked and was held prisoner. In 1995, HBU held a symposium on Bonhoeffer, that included among the guest speakers Ruth-Alice von Bismark, the sister of Bonhoeffer’s fiancée, as well as Dr. Larry Rasmussen, Dr. Barbara Green, and Dr. Charles Marsh, all members of the International Bonhoeffer Society Editorial Board. Dr. Gebuhr has also maintained written correspondence with Eberhard Bethge, a close friend and the biographer of Bonhoeffer.

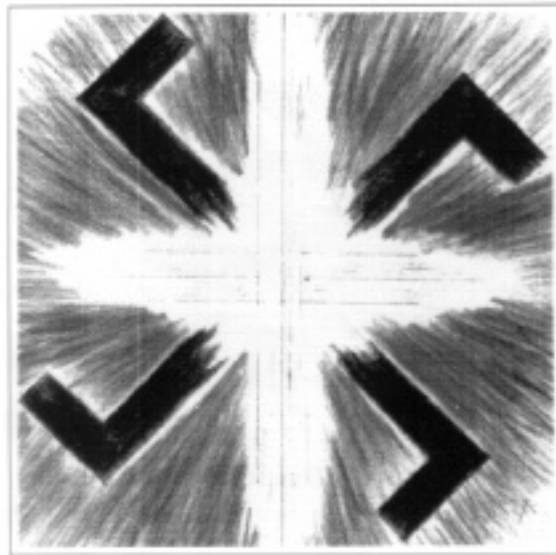
The opera plot is based upon the last few years of the life of Dietrich Bonhoeffer, a Lutheran pastor, theologian and university professor who became involved in the plot to assassinate Adolf Hitler. The opera in two acts, with a total of five scenes, focuses on Bonhoeffer’s struggle with

the ethical and moral dilemma of the perceived necessity of “doing” evil (participating in a violent act) in order to stop a greater evil (Hitler). The personal ordeal he went through during the development and consequence of his decision to participate in the plans to kill Hitler and overthrow the Nazi government is central to the unfolding of the story.

According to Dr. Gebuhr, neither she nor the librettist, Robert Hatten, have viewed the opera as primarily an academic or artistic endeavor. “It is a call to discipleship — not as disciples of Bonhoeffer, but of Christ, using the wonderful, surprising, and grace-filled gifts given to us

during a somewhat unusual and surprising life’s journey leading to the completion of the opera. Neither of us claims ownership — we offer it as a task which has been a blessing in the doing.”

The world-premiere production of this opera will continue the tradition the School of Music has formed of producing operas of the Twentieth Century, giving performers and production personnel the unique and valuable opportunity to “birth” a new work.



Bonhoeffer

INSTRUMENTAL

— Dr. Richard Spitz, Director of Instrumental Activities

Since January of 1996, many changes have occurred in the instrumental area. As this is only the second issue of *HBU*beat an overview of activities over the last three years might be of interest. The Symphonic Band has featured Dr. Grady Hallman as euphonium soloist as well as Florent Siewert, clarinet and Kristi Sealy on flute. Student conductors that have taken the reigns of the band have included Christina Williams, Florent Siewert, Eve Woodard, Armando Rodriguez, Phillip Hintze, and Brad Harper. The ensemble was honored by performing for “Lady Margaret Thatcher” at the gala hosted by HBU at the Doubletree Hotel

The jazz ensemble has come into its own as a “concert” ensemble. The ensemble now has a very full performance schedule. It has appeared, by invitation, as the featured ensemble at festivals at Sharpstown H.S and Lee College in Baytown, TX. At the Sharpstown festival they also played as the back band for guest artist Thomas Hulten of Sweden. The jazz ensemble participated in the inaugural U of H Jazz Festival in February of this year. World class guest artists have appeared with the group over the past three years such as Blues Hall of Fame singer Gloria Edwards, Dennis Dotson (trumpet), Tom Cummings (vibes), David Womack (trombone, HBU alumnus), Ricky Diaz (piano) and Mike Nase (guitar). The jazz ensemble has also been invited to participate in many high profile campus functions such as the yearly Banking Conference, Baugh Center opening, and “black tie” events such as the “Spirit of Excellence” dinner and the “Lady Margaret Thatcher” dinner. We were also invited twice to perform at the First Baptist Church Metro Bible Fellowship Celebration (1997, 1998).

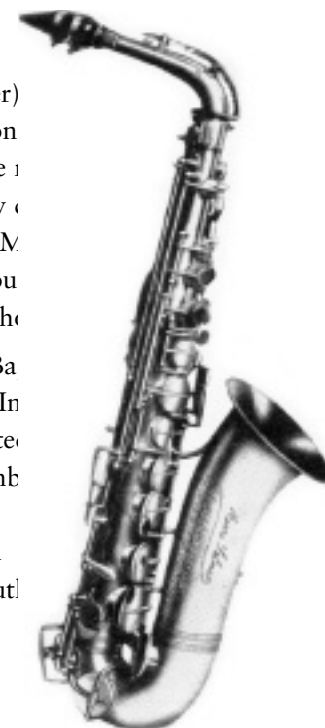
The addition of the HBU student chamber orchestra is another first for the University. The orchestra has had three or more performances as well as guest artist concerts each year. Artist in residence John Hendrickson and affiliate artist Rodica Weber performed Mendelssohn’s Concerto in D for violin and piano with the orchestra in Spring of 1998. In January 1999, for the first time ever, a student orchestra accompanied a full length opera, Purcell’s *Dido and Aeneas*, produced by the opera workshop. The HBU string players performed last

spring with the Houston Civic Orchestra, with Dr. Spitz leading the orchestra. The program consisted of Mendelssohn’s Symphony No. 3, Rimsky-Korsakov’s *Russian Easter Overture*, and Prokofiev’s *Lt. Kije Suite*. The jazz ensemble and string orchestra combined have taken five recruiting tours in area schools over the last three years.

Dr. Spitz founded the HBU Faculty Brass Quintet in January of 1997. Members are Randy Adams (TUTS Orchestra) trumpet, Rick Reeves bass trombone (Houston Ballet Orchestra), Dr. Spitz trombone, Kevin McKintyre French horn (Houston freelancer) George Chase, trumpet (Houston). The quintet has performed three times at other campus functions. They conducted their first clinic at H.S.P.V.A in March and took their first recruiting tour in January of 1999 to area high schools.

Another first for Houston Baptist University occurred last spring. In February, six students participated in the National Honor Band assembly by the Christian Instrumental Directors Association (CIDA) in Cleveland, Tennessee. Denise Butler (clarinet), Candice Garcia (saxophone), Quincy Collins (percussion), Brandon Hayes (clarinet) and Suzanne Switzer (French horn) all returned inspired by the experience. David Holsinger, who is a nationally renowned composer, was guest conductor and clinician. The students expressed high praise for the experience on both musical and spiritual levels.

Dr. Hallman has continued his gracious sponsorship of the Rafael Mendez Brass Conference Scholarship. This year, freshman trumpet player Brian Moreno attended the conference in Ohio. Brian took trumpet lessons and was generally awed by the number and caliber of the clinicians.



Faculty Update

DR. RHONDA FURR, *Associate Professor*

Dr. Furr performed organ recitals for the dedication of the new instruments at Christ Lutheran Church, El Campo and at First United Methodist Church, Westchase, Houston. She served as worship organist for the “Baptist Women in Ministry” National Convention held in Houston. Dr. Furr also performed in “An Evening of Favorite Hymns: The Keyboard Artistry of Barbara Bamberg, piano, and Rhonda Furr, organ” at First United Methodist Church in Houston.



She was a contributor for the book *Worship: A Symphony for the Senses*, by Welton Gaddy and Don Nixon, published by Smyth & Helwys, 1998.

DR. ANN GEBUHR, *Professor*

Dr. Gebuhr completed a commissioned work, *Arcane Vistas*, for violin and piano. The work was premiered by Rodica Weber (violin) and John Hendrickson (piano). The Houston Composers Alliance presented the work in concert at the Museum of Fine Arts. The Deviene Trio from Texas Tech University performed Gebuhr’s *Portrait: Colorado*, at the TMEA Convention in San Antonio. Her piece, *2.73C* for solo flute was performed at Penn State University by flautist Eleanor Armstrong, and a concert reading of her opera, *Bonhoeffer*, will be performed as part of an international conference, “Bonhoeffer and the Dilemma of Resistance to Violence” at Penn State University. The HBU Opera Workshop will perform scenes from *Bonhoeffer* in February 2000, and plans for a full production later in 2000 are being confirmed.



MR. JOHN HENDRICKSON, *Assistant Professor*

Mr. Hendrickson performed four concerts in China with the University trio, Tre Voci. Concerts were given in the major conservatories of China, including Guanzou, Shanghai, Chang Chung, and Beijing.



The trio, Tre Voci (Mr. Hendrickson, piano, along with affiliate artists Rodica Weber, violin and Min Cao, cello), recorded a CD now available in the campus bookstore. The recording includes Brahms’ *Trio No. 1 in B Major*, Opus 8 and Ravel’s *Trio pour Piano, Violon et Violoncelle*. HBU’s Steinway concert grand was used for the recording, which was produced by Sugarhill Studio in Houston.

DR. ROBERT REID, *Professor*

Dr. Reid taught two sessions for the Houston Choral Society Vocal Workshop: “Understanding Pitch Center” and “Preparing for Auditions.”



World Vision International commissioned an anthem by Dr. Reid for the Youth Ambassador choir. Titled *My Neighbor*, the anthem was sung on the YAC annual tour in North and South America. It may be viewed on the World Wide Web on <tvontheweb.com> (Seattle concert). Dr. Reid used the Good Samaritan parable as inspiration for the work for SATB choir, piano, violin (or flute), narrator and actors.

Dr. Reid adjudicated for three choral festivals in the Spring, including the Heritage Festivals (San Antonio) and Music in the Parks (Houston). This was his 10th year to judge for the Heritage Festivals. He was invited to present three workshops for bi-vocational music ministers at the Baptist General Convention Regional Church Music Workshop.

DR. RICHARD SPITZ, *Associate Professor*

Dr. Spitz served as conductor for the Houston Civic Symphony in February performing Vaughan Williams’ *Variations on Greensleeves*, Strauss’ *Blue Danube Waltz*, Faure’s *Pavanne*, and opera arias. In March he led the orchestra in a performance of Mendelssohn’s *Symphony No. 3 Scottish*, Rimsky-Korsakov’s *Russian Easter Overture*, and Prokofiev’s *Lt. Kije Suite*.



This summer Dr. Spitz conducted the Texas Baptist All State Jazz Ensemble in performances in Brownwood and Austin, Texas. He also conducted the Gulf Coast Concert band in a “John Phillip Sousa Memorial” Concert, including von Suppe’s *Poet and Peasant Overture*, marches, novelties, and a solo for euphonium recently commissioned by Dr. Grady Hallman.

Dr. Spitz’s trombone activities have been quite diverse. He performed with the Houston Grand Opera orchestra in Montiverdi’s *Orfeo*. He performed with the Houston Ballet Orchestra at the Cynthia Woods Mitchell Pavilion in a tribute to the Houston Ballet artistic director Ben Stevenson. The HBU Faculty Brass Quintet performed both fall and spring recitals and toured public schools in January. He also performed with the Second Baptist Church Orchestra in nationally televised Christmas productions.

Other free lance activities have included *The Best Klezmer Band in Texas* and *Alpine Express* (national tours). Jazz and pop free lance activities have included the Ricky Diaz Jazz Orchestra, Richard Brown Jazz Orchestra, and the Toomey-Sarks Band.

He has served as festival judge for the San Jacinto College Band Festival, Music in the Parks Festivals, Performing Arts Consultants Festivals at Sea (held on Carnival Cruise Ship), and the Sharpstown High School Jazz Festival.

NEW ADJUNCT FACULTY & AFFILIATE ARTIST

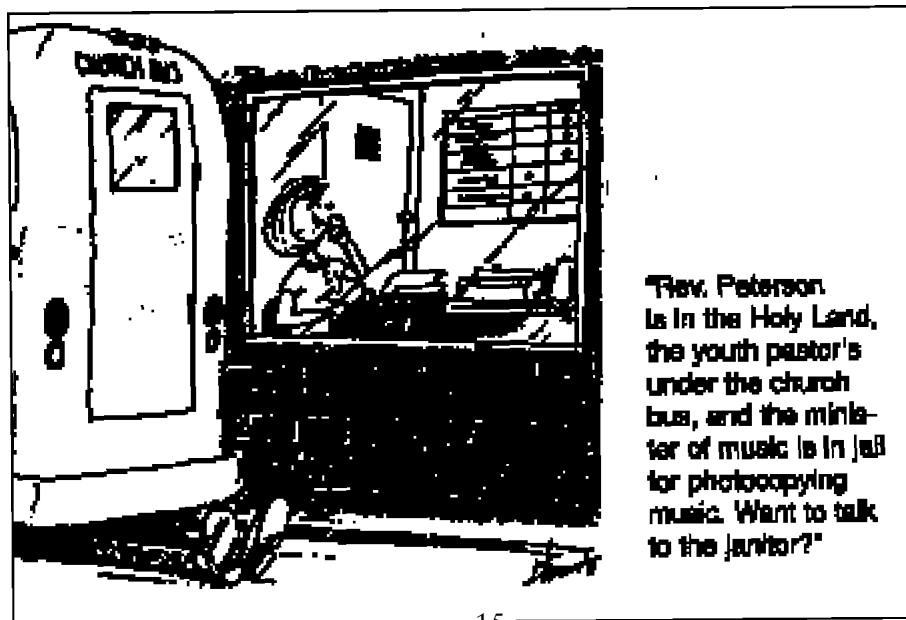
THOMAS MCKINNEY

Mr. McKinney is a native of Lufkin, Texas, where he began his performance career at age 14 in local productions and concerts. After graduation, he was a member of President Kennedy's White House Navy Band in the early 1960's. In 1963, the band was assigned to entertain with Bob Hope in Vietnam. Tom worked in musical theater and cabaret in Houston and Los Angeles until 1971, when he won the National Metropolitan Opera Auditions, receiving a performance contract at the Met. He won several other national vocal competitions that year, including the Opera America Auditions. The Vienna Volksoper in Austria offered him a principal contract, and from there, he was invited to sing leading

roles at many of the world's opera houses and festivals. His credits include 25 leading operatic and more than 50 musical theater roles. During this time, he has been teaching voice and theater. He is now fulfilling a long term dream to return to Texas, so that he may give back to the profession that has so richly blessed his life.

DR. ANN RIVERS WITHERSPOON *DMA/MMA, Shepherd School of Music, Rice University BS, University of Texas at Austin*

Dr. Witherspoon's compositions have been performed and/or commissioned by the Houston Symphony, Galveston Symphony, Die Jungen Further Streichhoizer, chamber ensembles, and soloists. Her work has been performed in Europe, Canada, and the United States and is published by Alliance Music Publications, Inc. Composing musical theatre and opera, she is completing *Barbara Edine*, a contemporary American opera based on the life of Barbara Jordan. She has taught at Rice University, Tre Voci Chamber Workshop, Texas Music Festival Preparatory String Institute, Chamber Workshop (Germany), and currently teaches piano performance, composition, and theory in her private studio. After graduate studies at Rice University, post-doctoral research has focused upon opera with Carlisle Floyd and musical theatre with Stuart Ostrow. Numerous awards, scholarships, and fellowships have been received from ASCAP, American Music Center, Houston Composers Alliance, Rice University, University of Texas/Austin, and others. Active in many organizations, Dr. Witherspoon is currently President-Elect of Houston Music Teachers Association.



"Rev. Peterson
is in the Holy Land,
the youth pastor's
under the church
bus, and the minis-
ter of music is in jail
for photocopying
music. Want to talk
to the janitor?"

Bulletin Bloopers

The Pastor will preach his farewell message, after which the choir will sing "Break Forth into Joy."

Three full-time faculty positions open in School of Music for Fall Quarter, 2000

The School of Music is currently conducting a search for qualified candidates interested in a full-time position in the School of Music. If you know of qualified candidates that might be interested in a teaching position at HBU, please share this information with them.

MUSIC EDUCATION (1 position)

Houston Baptist University announces a full-time junior level position in Music Education with an emphasis on instrumental music. The position includes teaching undergraduate Music Education classes, student teacher supervision, and curriculum development in Music Education. The candidate needs teacher certification, at least three years of public school teaching experience, and an earned or nearly complete Doctorate in music. Experience in marching band techniques, jazz methods, string pedagogy, or music technology in the classroom would be helpful.

VOICE (2 Positions)

Houston Baptist University announces two full-time positions in the voice department:

- 1) Senior level to serve as chair of the Voice Department and to teach studio voice and vocal cognate courses
- 2) Junior level to teach studio voice and vocal cognate courses as well as some work with the Opera Workshop

A master's degree in vocal performance or its equivalent is required, and a doctorate is desirable. Both positions require extensive performing experience and collegiate teaching experience. Public performance and student recruitment are integral components of both positions.

HBU is a private university supported by the Baptist General Convention of Texas. With more than 2,300 students at the University, the School of Music enrolls approximately 120 music majors. The University grants the Bachelor of Music in Performance, Church Music, Teacher Certification, or Theory/Composition, and the Bachelor of Arts or Science degrees with a music major. The music faculty numbers eleven full-time and twenty part-time Affiliate Artists drawn from the major professional ensembles in the Houston area.

Interested applicants should send the following items:

- 1) a letter of application
- 2) a current resume
- 3) three (3) current reference letters
- 4) supporting materials (please do not send audio/video tapes at this time)

Mail (please, no e-mail or fax applications) the above items to:

Prof. Eugene Talley-Schmidt, Chair
Vocal Search Committee

or

Dr. Richard Spitz, Chair
Music Education Search Committee
School of Music
Houston Baptist University
7502 Fondren Road
Houston, TX 77074-3298

For further information: music@hbu.edu

Homecoming 2000 Belongs to yoU

HOMECOMING 2000 EVENTS

FEBRUARY 4, 2000

Husky Baseball Doubleheader - 12:00 p.m.
HBU vs Louisiana College
Alumni & Students Cookout - 6:00 p.m.

Bonfire - 8:00 p.m.
Retro 2000 Social -
Hilton Southwest - 9:30 p.m.

FEBRUARY 5, 2000

Lady Husky's Basketball - 1:00 p.m.
HBU vs Langston University
Walk of Honor - 3:00 p.m.
Alumni Receptions -
Hinton - 3:30-4:30 p.m.

Dinner with special guests - 5:30-7:00 p.m.
Husky Basketball Game - 7:30 p.m.
HBU vs Langston University

For more information, call Don Anderson at 281-649-3428

What memorable event do you have planned for the year 2000?

Join HBU for an Academic Tour of **Germany**

June 1-11, 2000

*Cologne, Hamburg, Berlin, Bayreuth, Nuremberg,
Rothenberg, Dinkelsbuehl, Munich, Neuschwanstein,
Lindau, Dachau, Freiburg, Black Forest, Heidelberg*

Optional Extension: Passion Play in Oberammergau

\$2,936 (based on two per room)

Contact Rhonda Furr, Faculty Director
281-649-3000, x2306

Society of Friends of the Arts

The Art Department and School of Music at Houston Baptist University have enjoyed a considerable period of growth over the past few years. We presently have nearly one hundred and fifty students enrolled at the University as Art Majors and Music Majors, and our alumni numbers have blossomed as well. Art alumni are serving in a number of public and private schools, as well as for numerous businesses and corporations in the graphic arts departments. Music alumni offer an impressive presence in the church music community, the public schools, and as professional performers.

As we move toward the next millennium, we hope to develop a strong support base for our students and for the Fine Arts programs at Houston Baptist University. The Society of Friends of the Arts seems to be a perfect vehicle for developing that support base. The initial goals of the society will be to raise funds to support student and faculty needs in the areas of scholarships and travel (to student competitions and for faculty performance tours).

Dr. Ann K. Gebuhr, *Director*
School of Music

Purpose

- To be involved with the goals, activities and educational environment associated with the creative arts at the University.
- To support various aspects of the multi-faceted arts program through personal involvement.

Goals

- To assist in development of named and anonymous scholarships for Music and Art students.
- To participate in special projects and programs of the Society and the Art Department and School of Music.
- To assist in donor identification in cooperation with the Office of Advancement.
- To aid in the recognition of students, alumni and faculty.
- To serve as liaisons for the Arts with the greater Houston community.
- To occasionally interact with the activities of the Alumni Association.

Benefits

- To occasionally interact with the activities of the Alumni Association.
- Invitations to concerts, exhibits, and other events sponsored by the Art Department and School of Music.
- Opportunities to interact with students and faculty on a personal level.
- Participation in the growth and development of the Arts programs at the University.

Membership: \$30

Join the Society of Friends of the Arts. Please send a check payable to Society of Friends of the Arts to:
Society of Friends of the Arts
School of Music
Houston Baptist University
7502 Fondren Road
Houston, TX 77074

The School of Music

HOUSTON BAPTIST UNIVERSITY

Fall Quarter Concert Schedule

10 SEPTEMBER, FRIDAY
Guest Recital
Mannheim Woodwind Quintet
8:00 p.m. — Mabee Theater

2 OCTOBER, SATURDAY
Junior Voice Recital
Donna Rae Fender, soprano
5:00 p.m. — Mabee Theater

22 OCTOBER, FRIDAY
Opera Workshop presents
Bonhoeffer Reading
opera by Ann K. Gebuhr
8:00 p.m. — Mabee Theater

23 OCTOBER, SATURDAY
Junior Voice Recital
Sandra Brewer, soprano
6:00 p.m. — Mabee Theater

24 OCTOBER, SUNDAY
Tre Voci Trio
Rodica Weber, violin
Min Cao, violin/cello
John Hendrickson, piano
8:00 p.m. — Mabee Theater

26 OCTOBER, TUESDAY
Voice Recital
National Association of Teachers
of Singing Student Competitors
8:00 p.m. — Mabee Theater

28 OCTOBER, THURSDAY
Senior Recital
Kevin Klotz, piano
8:00 p.m. — Mabee Theater

29 OCTOBER, FRIDAY
Junior Voice Recital
Suzanne Norman, soprano
7:30 p.m. — Mabee Theater

5 NOVEMBER, FRIDAY
University Jazz Ensemble
Dr. Richard Spitz, Richard Wilkie,
directors
7:30 p.m. — Glasscock Center

6 NOVEMBER, SATURDAY
Guest Piano Recital
Denis Azabagic, guitar
8:00 p.m. — Mabee Theater

8 NOVEMBER, MONDAY
Junior Piano Recital
Armando Rodriguez, guitar
8:00 p.m. — Mabee Theater

9 NOVEMBER, TUESDAY
Symphonic Band Concert
Dr. Richard Spitz, director
7:30 p.m. — First Baptist Church,
Bellaire

12 NOVEMBER, FRIDAY
Fall Choral Concert
University Singers and
University Chorus
Dr. John Yarrington, director
8:00 p.m. — St. Luke's Methodist
Church

Winter Quarter Concert Schedule

16 DECEMBER, THURSDAY
Christmas Convocation
University Singers and Chorus
Dr. John Yarrington, director
10:10 a.m. — Sharp Gym

13 JANUARY, THURSDAY
Senior Recital
Eve Woodard, guitar
8:00 p.m. — Mabee Theater

21 JANUARY, FRIDAY
Faculty Recital
Rodica Weber, violin
John Hendrickson, piano
8:00 p.m. — Mabee Theater

6&7 JANUARY, SUN. & MON.
Opera Workshop presents
Bonhoeffer
Student performers
3:00/8:00 p.m. — Mabee Theater

8 FEBRUARY, TUESDAY
Symphonic Band Concert
Dr. Richard Spitz, director
7:30 p.m. — Mabee Theater

15 FEBRUARY, TUESDAY
Winter Choral Concert
Dr. John Yarrington, director
7:30 p.m. — Grace Presbyterian
Church

18 FEBRUARY, FRIDAY
Tre Voci Trio
Rodica Weber, violin
Min Cao, violin/cello
John Hendrickson, piano
8:00 p.m. — Mabee Theater

Spring Quarter Concert Schedule

16 MARCH, THURSDAY
Honors Concert
Students Nominated by the Faculty
8:00 p.m. — Mabee Theater

23 MARCH, THURSDAY
Next! Student Composers Recital
8:00 p.m. — Mabee Theater

24 MARCH, FRIDAY
Senior Composition Recital
Luke Dahn
8:00 p.m. — Mabee Theater

25 MARCH, SATURDAY
Senior Composition Recital
Phillip Hintze
8:00 p.m. — Mabee Theater

31 MARCH, FRIDAY
Senior voice Recital
Delma Boronkai, soprano
8:00 p.m. — Mabee Theater

4 APRIL, TUESDAY
Senior voice Recital
Keith Eason, tenor
8:00 p.m. — Mabee Theater

39 APRIL, SUNDAY
Sacred Choral Concert
Dr. John Yarrington, director
TBA — TBA

2 MAY, TUESDAY
Jazz Ensemble Concert
Dr. Richard Spitz, director
7:30 p.m. — Glasscock Activities Center

5 MAY, FRIDAY
Tre Voci Trio
Rodica Weber, violin
Min Cao, violin/cello
John Hendrickson, piano
8:00 p.m. — Mabee Theater

9 MAY, TUESDAY
Symphonic Band Concert
Dr. Richard Spitz, director
7:30 p.m. — Glasscock Activities Center