



## School of Music - Keyboard Studies PIANO PROFICIENCY REQUIREMENTS

All non-keyboard music majors must be enrolled in the Class Piano Sequence (or Secondary Applied Piano upon instructor approval) until all piano proficiency requirements are met. The Class Piano Course Sequence includes the teaching and mastery of skills tested in the **Piano Proficiency Jury**, which is administered during Fall and Spring Exam weeks.

### Recommended Source for Scale and Cadence Preparation:

Palmer, Willard and Amanda Vick Lethco. *The Complete Book of Scales, Chords, Arpeggios and Cadences*. New York: Alfred Publishing, 1994.

The following skills are tested in the **Piano Proficiency Jury**∗:

I. **SCALES**: Major and Minor (Natural, Melodic, and Harmonic) Scales spanning two octaves **played in eighth notes** hands together, with proper fingering.  
Minimum speed: Quarter Note = 80.

II. **CADENCE PROGRESSIONS**: In root position, first, and second inversions played with both hands. (I-IV-I-V-V7-I)

III. **HARMONIZATION**: of a melody with cadence chords and/or chord substitutions (melody provided)

IV. **TRANSPOSITION**:

Piano Majors: 4 Part Hymn Transposition

Vocal Majors: Transpose single line of a hymn up or down a 3rd

Instrumental Majors: Transpose a hymn line for B Flat trumpet or F Horn

V. **SIGHTREADING**: an elementary level piano piece

VI. **SCORE READING**: two parts from an open four-part score

VII. **PERFORMANCE**: of an intermediate level piano piece

**\*PIANO PROFICIENCY JURY**: During the fourth semester of Class Piano, the student shall sign up for the final Piano Proficiency Exam during Piano Juries. Any unpassed sections may be retested the following semester. If first attempt is unsuccessful, the student will be approved to

retake Class Piano IV or enroll in Applied Secondary Piano.