

The Class Piano Sequence is comprised of 4 semesters including, but not limited to the objectives listed below. To qualify for promotion to the next level, the student will earn a grade of C or higher **AND** master a minimum of 5 of the 7 objectives. The course text is *Piano for the Developing Musician, 6th ed.* (Martha Hilley & Lynn Freeman Olson).

SEMESTER 1 (Units 1-4)

1. Scales: C, G, D, A, E (2 octaves, hands together) and B, Gb, Db Major (1 octaves, hands alone)
2. Cadences: Root position cadences in all Major keys, hands together
3. Harmonization: Apply I and V chords to a given melody (symbols or letter names provided)
4. Transposition: 5-finger melodies with simple chordal accompaniments provided
5. Sightreading: Elementary repertoire in 5-finger positions (parallel and contrary motion)
6. Score reading: Any one part in an ensemble piece
7. Repertoire: Elementary repertoire in 5-finger positions (parallel and contrary motion); elementary repertoire in multiple positions with simple movement (parallel motion only)

Other Course Components: Incorporation of ensemble playing, simple conducting patterns, use of improvisation, introduction of pedal use.

SEMESTER 2 (Units 5-7)

1. Scales: All Major scales (2 octaves, hands together) in quarter notes (quarter note = 80)
2. Cadences: All Major key cadences in all inversions
3. Harmonization: Symbols or chord names provided; more complex harmonies, use of extended chords, chords in close position
4. Transposition: Simple melodies with clear chordal accompaniments
5. Sightreading: Simple melodies based upon scale fingerings, chordal accompaniments
6. Score reading: Any one part from an open score, more complex rhythmically, beyond 5-finger positions
7. Repertoire: Elementary repertoire, more complex motion beyond 5-finger positions but maintaining regular patterns

Other Course Components: Use of harmonic progressions, introduction of modes

SEMESTER 3 (Units 8-11)

1. Scales: All Minor Scales (Harmonic, Melodic, and Natural, 2 octaves, hands together) in quarter notes (quarter note = 80)
2. Cadences: Minor cadences in all inversions
3. Harmonization: More complex chord symbols, melodies based upon scale fingerings
4. Transposition: Single line of alto clef or of a transposing instrument, simple melodic material with close position accompanimental chords
5. Sightreading: Simple melodies incorporating more complex rhythms
6. Score reading: Any two consecutive parts of a four part score
7. Repertoire: Early intermediate repertoire, moving beyond scale fingering and incorporating more complex interaction between hands

Other Course Components: Introduction of alto clef reading and transposing instruments

SEMESTER 4 (Units 12-14)

1. Scales: All Major and Minor scales, 2 octaves hands together in eighth notes (quarter = 80)
2. Cadences: All Major and Minor cadences in all inversions
3. Harmonization: More complex harmonies including secondary dominants
4. Transposition: Melody with chordal accompaniment, up to an interval of a tritone
5. Sightreading: Melodies with more complex rhythms
6. Score reading: Three parts of an open score (all the same clef); two parts of a 3-part score with 1 staff in alto clef
7. Repertoire: Early to mid-intermediate repertoire with more complex rhythms

Other Course Components: Incorporation of all previous course components, introduction of tenor clef